21F – Flute: Beethoven Leonore Overture No. 3 (opening and 328-360) please record BOTH excerpts

Beethoven: Leonore Overture No. 3, Op. 72
Flute 1

Beethoven: Leonore Overture No. 3, Op. 72
Flute 1
Danzón no. 2
dedicado a Lily Márquez

Arturo Márquez
transcribed by
Oliver Nickel

Oboe 1,2
21F – Oboe: must play all bracketed excerpts

Oboe: Brahms: Symphony No. 1, Mvt. II (mm 17-23 & 38-43)

Brahms: Symphony No. 1 in C Minor, Mvt. II
Oboe I
Andante sostenuto

Oboe: Brahms: Symphony No. 2 (Excerpts from Mvt II & III)

Oboe I
Movement II: mm. 19-26
21F – Bassoon: must play both excerpts

Brahms, Symphony No.3

Movement I: mm. 112-120

Movement IV: Beginning to [A]
Danzón no. 2

Danzón \( \frac{\text{d}}{\text{f}}=116 \)

1. \( \text{mf cantabile} \)

6

12

18

24

30

35

40

45

\( \text{dim.} \)

\( \text{pp} \)

Arturo Márquez

transcribed by
Oliver Nickel
21F – Clarinet:

Clarinet: Brahms: Symphony No. 3, Mvt. II (Beginning until 10 after [B])

*Brahms*: Symphony No. 3 in F Major, Op. 90, Mvt. II
Clarinet I in B-flat
Second Suite for Military Band
in F major.
GUSTAV HOLST

I. March.

 Allegro.

\[\text{G# Allegro.}\]

\[\text{\# Allegro.}\]

\[\text{H\# Allegro.}\]

\[\text{\# Allegro.}\]
Alto Saxophone 1

ANAHITA

I. THE FLIGHT OF NIGHT

ROSHANNE ETZADY

Regal and brazen \( \frac{3}{4} \) \( \frac{4}{4} \)

\( \frac{3}{4} \) \( \frac{4}{4} \)

pp mp

11

\( \frac{3}{4} \) \( \frac{4}{4} \)

pp mp p

B

mf

19

ff

C Terrifying

23

mp f

27

30

J
Second Suite for Military Band
in F major

Tenor Saxophone in B♭

I. March

GUSTAV HOLST

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Tenor Saxophone

ANAHITA

I. THE FLIGHT OF NIGHT

ROSHANNE ETEZADY

Regal and brazen \( \dot{\text{d}} = 60 \)

\[ \begin{align*}
\text{A} \\
\text{B} \\
\text{C} \\
\text{D}
\end{align*} \]

Terrifying

\( \text{sub. } mp \) \( \rightarrow \) \( f \)

accel.

Barbarus \( \dot{\text{d}} = 164 \)
III. Song of the Blacksmith

Moderato e maestoso

ff stacc.  \(\dim)\  A

B

mf  \(p\)  cresc.

C

Cresc.

IV. Fantasia on the "Dargason"

Allegro moderato

16  A  \(p\)

Cresc.

B

C (One beat in a bar but keep the same pace as before)