

Georgia Tech Orchestra Strings

Fall 2021 Audition: Video Submission

Submission Deadline: Thursday August 19th at 23:59

- In Fall 2021, we will offer two full orchestras. Student MUST pass the audition to be admitted into either ensemble. You can check performance dates and repertoire on the [orchestra website](#). (info subject to change).
- **All students must fill out the [online registration form](#) (<https://forms.office.com/r/1FJJUVZB3z>) and submit your video materials **by Thursday August 19, 2021 at 11:59pm.****
- Audition results will be emailed to you by the end of Monday August 23, 2021. The audition results are final and cannot be appealed.
- The first class meeting is on Tuesday August 24 in West Village Rm 175. Please bring your instruments, as we will start rehearsal right away.
- Student can choose to audition for either orchestra:
 1. MUSI 3611 CO: Concert Orchestra (T/Th 9:30-10:45)
 2. MUSI 3611 SO: Symphony Orchestra (T/Th 12:30-1:45)
 - You can NOT audition for both ensembles.
 - Please register for the correct ensemble accordingly after the audition. (You can of course, register for the desired course session now so you get announcements. However, you must enroll in the correct course based on audition results after you receive them in Phase II registration.)
 - If you audition for GTSO and did not pass, you might be admitted into CO depending on audition results and musician numbers.
 - The audition results and ensemble placement are final and cannot be appealed.

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- You need to prepare ALL excerpts for your ensemble. (No free choices)
Please submit **FIVE** separate videos of prepared excerpts.
- You only need to prepare the audition excerpts for the ensemble that you are auditioning for.
 - You only need to play the sections between the brackets. Excerpt(s) outside of approved sections will NOT be admitted.
 - If you are auditioning for GTSO concertmaster, you must ALSO play the concertmaster excerpts in addition to the violin excerpts.
 - You can upload the videos to any platform of your choice (YouTube, vimeo, google drive, etc.) with no password restriction. You can list your videos as unlisted if you do not want them public. Any video inaccessible for the jury will result in eliminating the student from the audition process.
 - Video must show the full person at all times at an angle that clearly and fully demonstrates the position of the instrument and bow
 - Picture must remain stationary without panning, fade-in/out, close-up techniques, or use of multiple cameras

If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu

21F GTSO Concertmaster 1

Violin I

233 Suddenly faster ♩ = 160

237 *fp* *ff*

241 (5) (6) (7) (8) (1) (2) (3) (4)

245 (1) (2) (3)

Più mosso

249 *marc.*

253 *fp*

258 Presto ♩ = 208

pizz.

21F Concertmaster 2

I

Largo $\text{♩} = 63$

5

1

p *dim.* *sfpp* *mp*

20

2

mf espress. *f* *pp* *pp*

31

3

p *pp*

41

4

pp

52

5

6

pp *cresc. ed espress.*

68

7

83

mf *p* *pp* *cresc.*

dim. *dim.*