

Vorspiel

zur Oper

Die Meistersinger von Nürnberg

VIOLINO I

Richard Wagner

Sehr gehalten η
(*Molto tenuto*) **sehr kräftig**
(*molto vigoroso*)

f

immer f
(*sempre f*)

sim **rinforz.** **ff**

Ein wenig rallent.
(*un poco rallentando*) **a tempo**

mp dolce **piu p** **pp** **cresc.**

f **stacc. e piu f**

B ***Viol. II** **1**

41 **f** **tr** **f**

47 ***Viol. II** **1** **6**

The musical score is written for Violino I in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *molto tenuto* and *molto vigoroso*. The score includes various articulations such as accents, slurs, and trills. Dynamic markings range from *pp* to *ff*. Performance instructions include *Ein wenig rallent.* and *a tempo*. The score is divided into sections labeled B and A, with specific measures for the second violin part indicated by asterisks and measure numbers.

Noch bewegter.
(Ancora piu animato.)

VIOLINO I

118

Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

molto cresc.

121

127

135

139

147

152

155

158

immer bewegter im Vortrag (sempre piu animato)

164

171

sehr feurig
(con molto fuoco)

176

*Ob. II

VIOLINO I

182 *ff* *e piu f*

186 *ff* *L*

189 *dim.* *p* *f*

194 *Sehr gewichtig*
M (Molto pesante)
immer ff
(sempre ff)

197 *6*

199

201 *8* *piu f*

203 *ff* *Vtr* *tr* *tr*

209 *N Maestoso* *ff* *ff*

215

219 *Fine*