

Wind Auditions  
Symphonic Band, Concert Band,  
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales  
Chromatic scale- full range  
Prepared music  
\*\*\*No Sight Reading\*\*\*

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

**Rehearsal Times:**

**Concert Band- Tuesday/Thursday - 3:00pm-4:15pm**  
**Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm**  
**Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm**  
**Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm**

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at [benjamin.diden@music.gatech.edu](mailto:benjamin.diden@music.gatech.edu)

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at [chaowen.ting@music.gatech.edu](mailto:chaowen.ting@music.gatech.edu)

# Prelude, Siciliano, & Rondo - Arnold 3. Rondo

BASSES (TUBAS)

# Tuba-#1

Allegro vivace (♩ = 152)

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Starts with a large bracket on the left. Dynamics: *ff*. Contains eighth and sixteenth notes with accents.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *mf*. Contains eighth and sixteenth notes with accents.

Musical staff 3: Bass clef, 3/4 time signature. Starts with a circled 'A' and '2 players'. Dynamics: *mf* and *tutti*. Contains eighth notes with rests.

Musical staff 4: Bass clef, 3/4 time signature. Starts with '2 players'. Dynamics: *mf*. Contains eighth notes with rests. Ends with a large bracket on the right.

Musical staff 5: Bass clef, 3/4 time signature. Starts with a circled 'B' and 'tutti'. Dynamics: *f*, *f*, and *ff*. Contains eighth notes and a melodic line. Text: '1 or 2 players take upper line.'

Musical staff 6: Bass clef, 3/4 time signature. Starts with a circled 'C' and '(1 player in absence of String Bass)'. Dynamics: *mp* and *mp*. Contains eighth notes and rests.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *mp*. Contains eighth notes and rests.

Musical staff 8: Bass clef, 3/4 time signature. Starts with a circled 'D' and '1 player'. Dynamics: *mp*. Contains eighth notes and rests.

4  
♩ = 152

# Festive Overture

Tuba

Shostakovich

## Tuba #2

a2  
mf

12

13

Bar.\*  
stacc.

14

stacc.

\* One Tuba may be added for additional weight to Baritone

SHOSTAKOVICH *Symphony No. 5 in D Minor, Op. 47*

EXCERPT 1

*ff* *dim.* *p dim.* *pp* *rallentando*

19S Tuba

Tuba #3

SHOSTAKOVICH *Symphony No. 9 in E-flat Major, Op. 70*

EXCERPT 1: V Allegretto, No. 94

quarter = 120

V *poco rit.* **94** Allegretto *ff* etc.

EXCERPT 2: V Allegretto, No. 97

V **97**-4 *L'istesso tempo* etc.