

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Prepared music
No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm
Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm
Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm
Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

3. Rondo

Tpt #1

Allegro vivace (♩ = 152)

ff

A

1 Player

2 Players

f

1 Player

tutti
mf 5

C

1 player St. mute (in absence of Oboe)

p

D

8

E

3

tutti open

3

mp *mf*

Bb Cornet 1

Tpt #2

$\text{♩} = 136$

77 **5** **84** **6**

ff *sfs-p* *sfs*

Musical staff 77-84: Treble clef, key signature of two sharps (F# and C#). Measure 77 starts with a fermata over a whole note G4. Measure 78 has a half note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note F#4. Measure 81 has a quarter note E4. Measure 82 has a quarter note D4. Measure 83 has a quarter note C#4. Measure 84 has a quarter note B3. Dynamics: *ff* at the start, *sfs-p* at measure 81, *sfs* at measure 84. Handwritten numbers 5, 84, and 6 are above the staff.

91 *Solo* **95**

f *ff*

Musical staff 91-95: Treble clef, key signature of two sharps. Measure 91 starts with a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note F#4. Measure 94 has a quarter note E4. Measure 95 has a quarter note D4. Dynamics: *f* at the start, *ff* at measure 95. The word *Solo* is written above measure 91. Handwritten number 95 is above measure 95.

97 **100** *Con forza*

Musical staff 97-100: Treble clef, key signature of two sharps. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note F#4. Measure 100 has a quarter note E4. Dynamics: *Con forza* above measure 100. Handwritten number 100 is above measure 100.

102

Musical staff 102-105: Treble clef, key signature of two sharps. Measure 102 has a quarter note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter note F#4. Measure 105 has a quarter note E4. Dynamics: *ff* at the start.

106 *Soli* **110**

ff *ff*

Musical staff 106-110: Treble clef, key signature of two sharps. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4. Measure 108 has a quarter note F#4. Measure 109 has a quarter note E4. Measure 110 has a quarter note D4. Dynamics: *ff* at the start, *ff* at measure 110. The word *Soli* is written above measure 106. Handwritten number 110 is above measure 110.

111

Musical staff 111-115: Treble clef, key signature of two sharps. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note F#4. Measure 114 has a quarter note E4. Measure 115 has a quarter note D4.

116 **118** **124** *Solo*

mf

Musical staff 116-124: Treble clef, key signature of two sharps. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4. Measure 118 has a quarter note F#4. Measure 119 has a quarter note E4. Measure 120 has a quarter note D4. Measure 121 has a quarter note C#4. Measure 122 has a quarter note B3. Measure 123 has a quarter note A3. Measure 124 has a quarter note G3. Dynamics: *mf* at the start. Handwritten numbers 118 and 124 are above the staff. A bracket groups measures 118-124. The word *Solo* is written above measure 124.

126 **133** **139** *poco accelerando*

fff

Musical staff 126-139: Treble clef, key signature of two sharps. Measure 126 has a quarter note G4. Measure 127 has a quarter note G4. Measure 128 has a quarter note F#4. Measure 129 has a quarter note E4. Measure 130 has a quarter note D4. Measure 131 has a quarter note C#4. Measure 132 has a quarter note B3. Measure 133 has a quarter note A3. Measure 134 has a quarter note G3. Measure 135 has a quarter note F#3. Measure 136 has a quarter note E3. Measure 137 has a quarter note D3. Measure 138 has a quarter note C#3. Measure 139 has a quarter note B2. Dynamics: *fff* at the start. Handwritten numbers 133 and 139 are above the staff. The phrase *poco accelerando* is written above measure 139.

140 **143** *Presto*

mf *fff*

Musical staff 140-143: Treble clef, key signature of two sharps. Measure 140 has a quarter note G4. Measure 141 has a quarter note G4. Measure 142 has a quarter note F#4. Measure 143 has a quarter note E4. Dynamics: *mf* at the start, *fff* at measure 143. The word *Presto* is written above measure 143. Handwritten number 143 is above measure 143.

144 **149**

Musical staff 144-149: Treble clef, key signature of two sharps. Measure 144 has a quarter note G4. Measure 145 has a quarter note G4. Measure 146 has a quarter note F#4. Measure 147 has a quarter note E4. Measure 148 has a quarter note D4. Measure 149 has a quarter note C#4. Handwritten number 149 is above measure 149.

150 *sfs*

Musical staff 150: Treble clef, key signature of two sharps. Measure 150 has a quarter note G4. Dynamics: *sfs* at the end. A large handwritten bracket is on the right side of the page.

Tpt 3

19S Trumpet

Brahms, Academic Festival Overture

Trumpet 1 in C

mm. 63-92

46 $\text{2} \text{C} \text{8}$ Viol. I Solo *p dolce*

64

76 D *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* **1** **1**

Detailed description: This is a musical score for Trumpet 1 in C, covering measures 46 to 92. The score is written on four staves. The first staff (measures 46-52) features a melodic line with a key signature change to C major (indicated by a 'C' in a box) and a time signature change to 2/8 (indicated by a '2' in a box). It includes performance markings for 'Solo' and 'p dolce'. The second staff (measures 53-62) continues the melodic line. The third staff (measures 63-75) features a melodic line with a key signature change to D major (indicated by a 'D' in a box) and the instruction 'cresc. poco a poco'. The fourth staff (measures 76-92) features a rhythmic accompaniment of eighth notes, marked 'L'istesso tempo, un poco maestoso' and 'f'. The staff ends with two first endings, each marked with a '1' above the bar line.