

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Prepared music

No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Orchestra- Tuesday/Thursday - 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLI

Arranged by John P. Paynter

1st TROMBONE

1. Prelude

Trombone 4)

Allegro ma non troppo (♩ = 112)

First musical staff in bass clef, 4/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with slurs and accents.

Second musical staff in bass clef, 4/4 time. It features a dynamic marking of *ff* that transitions to *p*, followed by a *f* marking. A circled letter 'A' is placed above the staff.

Third musical staff in bass clef, 4/4 time. It starts with a circled letter 'B' and a dynamic marking of *f*. The staff concludes with a *f* dynamic marking.

Fourth musical staff in bass clef, 4/4 time. It contains a complex rhythmic passage with sixteenth notes and a dynamic marking of *ff*. A circled letter 'C' is placed above the staff.

Fifth musical staff in bass clef, 4/4 time. It features a circled letter 'D' and an 8-measure rest.

Sixth musical staff in bass clef, 4/4 time. It begins with a circled letter 'E' and a dynamic marking of *p cantabile*. The staff ends with a 5-measure rest.

Seventh musical staff in bass clef, 4/4 time. It starts with a circled letter 'F' and the instruction '(St. Mute)'. The dynamic marking is *p*. The staff concludes with a 4-measure rest.

American Overture - Jenkins Trombone #2

Trombone

91 Solo *f* **100** *Con forza*

97

102 *Soli* *fff*

107 *Soli* *mf* *fff* **110** *ff*

112

118 *mp* *mf* *mp*

123 **124** *p*

128 **133** *f* *ff* **139** *poco accelerando*

141 *mf* *fff* **143** *Presto*

146 **149**

151 *fff* *gliss. II VII* *sfz*

Trombone #3

Brahms, Symphony No.1 mvt. IV
quarter = 60

19S Trombone

The musical score for Trombone #3 consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff (measures 38-52) begins with a *pp* dynamic and a *p dolce* dynamic. It features a fermata over measure 40, a circled 'C' above measure 41, and a '7' above measure 42. The second staff (measures 52-56) starts with *pp*, followed by *cresc.*, *mf*, *dim.*, and *pp*. The third staff (measures 38-52) has a 'skip' annotation above measure 39, a fermata over measure 40, a circled 'C' above measure 41, and a '7' above measure 42, with a *p dolce* dynamic. The fourth staff (measures 52-56) starts with *pp*, followed by *cresc.*, *mf*, *dim.*, and *pp*. The score concludes with a large bracket on the right side.