

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Prepared music
No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm
Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm
Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm
Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

VOLVER A LA MONTAÑA

Tenor #1

B♭ Tenor Saxophone

(Return to the Mountain)
Based on folk music of Peru and Ecuador

Shelley Hanson

10 Stately ♩ = 52-54 Slightly faster 16 24

♩ = 48 9 2 3 3 3

1-9 10-11 13-15 17-19 21-23 *p*

25 30 ♩ = 138-148 8 30-37

38 2 poch. accel. 44 ♩ = 140-148 *p sub.*

38-39 *mp*

46 52 *mp* *mf*

54 60 OPTIONAL CUT: m. 60 to m. 88 *cresc. poco a poco* *f*

62 68 4 68-71

72 *f*

80 88

89

95 96 100 3 *p sub.* *f marcato*

105 108

Tenor #2

Tenor Sax

MASKS AND MACHINES

I.

PAUL DOOLEY
(2015)

$\text{♩} = 132$; In a Baroque Style

A

1-3 5-15

B

16 *p* *f* *p*

20 *f* *p* *f*

24 solo

p *f*

C

29 *fp* *f* 30-31 *fp*

D

34 *mf*

E **F**

E Maestoso l'istesso tempo

39 *f* 40-44 47-49

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Crossing Parallels · B^b Tenor Saxophone

Tenor #3

72 74 2 3 2 Salfelder $(\overset{-3}{\curvearrowright} \text{♩} = \text{♩})$
p < > *mp*

82 **Con Fuoco** (♩ = 108) 4 *mf* (<)

92 95 3

98 101 6 107 *f* (<)

110 111

113 (♩ = ♩) 6

116 6 124 **Continually Build In Intensity** (♩ = ♩) 3 *pp* \longleftarrow *f*

129 *p sub.* *ff* *pp* \longleftarrow *fff* 133 **An Echo** (♩ = ♩) 3

137 **Lontano** (♩ = 44-48) 142 *poco allarg.* *a tempo* 4