

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Prepared music
No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm
Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm
Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm
Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

VOLVER A LA MONTAÑA

Oboe #1

(Return to the Mountain)

Based on folk music of Peru and Ecuador

Shelley Hanson

1st Oboe

10 Stately $\text{♩} = 52-54$ Slightly faster 16 24

$\text{♩} = 48$

30 $\text{♩} = 138-148$ 38 *poch. accel.* 44 $\text{♩} = 140-148$

52

59 60 OPTIONAL CUT: m. 60 to m. 88

66 68 72 80 88

90 96 96-99

100 play octave lower if necessary

107 108

Oboe #2

Oboe

MASKS AND MACHINES

I.

PAUL DOOLEY
(2015)

$\text{♩} = 132$; In a Baroque Style

A *f*

7 *f* **3** 10-12

13

16 *p* *f* **B**

19 *p* *f* *p*

22 *f* *p* **4** 25-28

C **D** *fp* *f* 29-33

37 *fp* *f* *ff* *p* **E** **Maestoso, l'istesso tempo** **3** 42-44

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Oboe # 3

19S Oboe

Brahms — Symphony No. 1 in C Minor
mvt. II
Oboe I eight = 96

5

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

19 *cresc.* 3 **A** 8

35 Viol. I skip rests **B** *p dolce legato*

41 *p* *p*

50 *p* *f* *f* *f* *sf* *f* *f*

56 1 *f* *f* *p* 1

63 **C** Viol. I 1 *dim.* *pp* *pp* *f*

74 **D** 2 *f dim.* *f* *pp* *p*

86 **E** 3 *espr.* *cresc.* *f*

98 **F** 1 5 1 4 *f* *mf* *p* *p dolce*

114 Fl. I 5 *pp* *pp*