

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Prepared music

No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD

Arranged by John P. Paynter

1st HORN IN F

1. Prelude

Horn #1

Allegro ma non troppo (♩ = 112)

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a rest, followed by a series of notes with accents and dynamic markings. A large bracket is drawn over the first two measures, and a dynamic marking of *f* is placed below the notes.

Musical staff 2: Treble clef. The staff contains notes with accents and dynamic markings. A circled letter **(A)** is placed above the staff, and the word *Soli* is written below it. Dynamic markings include *ff* and *f*.

Musical staff 3: Treble clef. The staff contains notes with accents and dynamic markings. A circled letter **(B)** is placed above the staff. A dynamic marking of *f* is placed below the notes.

Musical staff 4: Treble clef. The staff contains notes with accents and dynamic markings. A dynamic marking of *f* is placed below the notes, and another *ff* is placed below a later measure.

Musical staff 5: Treble clef. The staff contains notes with accents and dynamic markings. A circled letter **(C)** is placed above the staff. Dynamic markings include *ff*. A large bracket is drawn over the latter part of the staff, and a measure rest with the number **2** is shown at the end.

Musical staff 6: Treble clef. The staff contains notes with accents and dynamic markings. A circled letter **(D)** is placed above the staff. A measure rest with the number **4** is shown at the beginning, and the text "1 player" is written above the staff. A dynamic marking of *p* is placed below the notes.

Musical staff 7: Treble clef. The staff contains notes with accents and dynamic markings. A circled letter **(E)** is placed above the staff. The word *tutti* is written above the staff. Dynamic markings include *p* and *pp*.

Musical staff 8: Treble clef. The staff contains notes with accents and dynamic markings. A circled letter **(F)** is placed above the staff. A measure rest with the number **5** is shown at the beginning, and the text "1 player" is written above the staff. Dynamic markings include *p cantabile*, *pp*, and *ppp*.

American Overture

for Band

JOSEPH WILLCOX JENKINS

Op. 13

F Horn 1

Allegro molto

Soli

7 *ff*

12 *mf*

13 *ff*

18 *ff*

23

25 *f* 3 *ff* 31

33 *Soli*

38 *f* 2 *Soli*

45 47 *f*

51 *mf* *ff* 54 (sim.) *f*

56 60 *f*

61 *ff* *ff* 3 *ff*

70 71 *p* *mf* 77 3

19S Horn

Horn #3

Brahms, Symphony No.1
quarter = 51

Horn 1 in E

Movement II: Pickups to [E] to 1 measure after [F]

The musical score consists of three staves of music. The first staff begins at measure 86 with a dynamic marking of *p*. It features a melodic line with slurs and accents. A bracketed section starting at measure 91 is marked *espr.* and contains a pickup note labeled [E]. The second staff begins at measure 94 with a dynamic marking of *f*. It contains a more rhythmic melodic line with slurs and accents. A bracketed section starting at measure 99 is marked *pp* and contains a pickup note labeled [F]. The third staff begins at measure 102 with a dynamic marking of *cresc.*. It contains a melodic line with slurs and accents. A bracketed section starting at measure 104 is marked *mf* and contains a pickup note labeled [F]. The score concludes with a dynamic marking of *p dolce*.