

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Prepared music
No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm
Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm
Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm
Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

VOLVER A LA MONTAÑA Flute #1

1st Flute

(Return to the Mountain)

Shelley Hanson

Based on folk music of Peru and Ecuador

Solo, very freely

(non troppo lento)

$\text{♩} = 48$

Sounding note

Fingered note

Harmonics: finger lower note, overblow to upper note

* Slide fingers off open holes

9 Solo **10** Stately $\text{♩} = 52-54$ Slightly faster

mf (Use tr. key for grace note D's)

16 Tutti *mf* * Raise thumb only *

mf (Use tr. key for grace note D's)

21 * **24**

27 **30** $\text{♩} = 138-148$ **38** Pochissimo accel. as necessary

8 2 4
30-37 38-39 40-43

44 $\text{♩} = 140-148$ Soli *mf* *cresc. poco a poco*

50 **52** *f* *cresc. poco a poco*

57 **60** OPTIONAL CUT: m. 60 to m. 88 *più f*

64 **68** *f* 4 68-71

d=84 Dooley Masks & Machines - III Flute #2



46 *ff ff ff sfz ff*

48

G 2 52-53

55 *soli f ff ff ff ff ff*

H 57 *ff ff ff*

59

61 *f cresc.*

I *pitt. mosse* 63 *ff*

The image shows a musical score for Flute #3, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note runs with accents, marked with dynamics *mf*, *creso.*, and *f*. The second staff starts with a treble clef and a key signature of two sharps (D major). It contains a melodic line with accents, marked with *mp marcato*, *p*, and *p*. The third staff also begins with a treble clef and a key signature of two sharps. It includes a melodic line with accents, marked with *pp*, *p*, *pp*, and *ff*. There are also markings for *L*, *8*, and *3* throughout the score.

Molto vivace
half = 152

Flute #3