

Wind Auditions  
Symphonic Band, Concert Band,  
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales  
Chromatic scale- full range  
Prepared music  
\*\*\*No Sight Reading\*\*\*

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

**Rehearsal Times:**

**Concert Band- Tuesday/Thursday - 3:00pm-4:15pm**  
**Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm**  
**Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm**  
**Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm**

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at [benjamin.diden@music.gatech.edu](mailto:benjamin.diden@music.gatech.edu)

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at [chaowen.ting@music.gatech.edu](mailto:chaowen.ting@music.gatech.edu)

# VOLVER A LA MONTAÑA *Clarinet*

1st B $\flat$  Clarinet

(Return to the Mountain)  
Based on folk music of Peru and Ecuador

#1 Shelley Hanson

10 Stately  $\text{♩} = 52-54$  16 Slightly faster

$\text{♩} = 48$  9 2 3 3 3 24

1-9 10-11 13-15 17-19 21-23 *p detached but not staccato*

25

30  $\text{♩} = 138-148$  38 *poch. accel.* 44  $\text{♩} = 140-148$

8 2 4 *p* 52

30-37 38-39 40-43

48

55 **OPTIONAL CUT:**  
60 m. 60 to m. 88

*cresc. poco a poco*

61

68 72

*mp sfz f* Eb Cl.

79 80 *f*

86 88

92 96 100 3

*p sub.* 97-99 *f* 108

101

Bb Clarinet 1

# Clarinet #2

## MASKS AND MACHINES

### I.

PAUL DOOLEY  
(2015)

**[**  $\text{♩} = 132$ ; In a Baroque Style

*sol*

*f* *fp*

5 **A**

*f*

**B**

6

10-15

*f* *p* *f*

19

*p* *f* *p* *f*

**C** **D**

6 4

23-28 29-32

*f* *fp* *f*

35

*fp* *f* *fp*

**E** *Maestoso, l'istesso tempo*

39

5

40-44

*ff*

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# Clarinet #3

19S Clarinet

Brahms — Symphony No. 1 in C Minor

6

CLARINET I.

quarter = 72

**in B**  
**Un poco Allegretto e grazioso**  
**Solo**  
*pdolce*

9  
*pdolce*

16 **A** *dolce* 3

23 **Ob. I** *pdolce*

37 **B** *Solo* *p espr.*

47 2 3 *f* *f* *mf*

58 1 1 **C** *f* *dim.* *p* *dim.*

69 **D** 4 8 *p* *cresc.*

87 **Ob. I** *mf* *sf* *cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

100 *sf* *ff*