

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Prepared music
No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm
Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm
Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm
Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

VOLVER A LA MONTAÑA

Bassoon #1

(Return to the Mountain)

1st Bassoon

Based on folk music of Peru and Ecuador

Shelley Hanson

10 Stately ♩ = 52-54

♩ = 48

Harp or Marimba
Detached but not staccato

Slightly faster

8

15

16

mp Detached but not staccato

22

24

29

30 ♩ = 138-148

38

poch. accel.

31-37

41

44 ♩ = 140-148

mp sub. (*marcato*)

47

52

mf

55

60 OPTIONAL CUT: m. 60 to m. 88

cresc. poco a poco

62

68

mf

69

72

f

76

80

3

84-86

The musical score is written for the 1st Bassoon part. It begins with a tempo of ♩ = 48 and a dynamic of *mp*. The score is divided into measures, with key changes and tempo changes indicated. A bracket groups measures 15-22, and another bracket groups measures 41-47. An optional cut is marked from measure 60 to 88. The score ends with a final measure and a page number 84-86.

Bassoon 1

Red Cape Tango

from "Metropolis Symphony"
for Symphonic Band

Arranged for band by
Mark Spede
(1998)

Michael Daugherty
(1993)

Bassoon # 2

Rubato (♩ = 60)

5 2

12 *molto rit.* A Tempo 3 *molto rit.* A

20 solo *molto vib.* f ff f

24 ff f 9

28 B ff f

32 ff f 9

36 ff p 4

19S Bassoon

Bassoon #3

Johannes Brahms

1

Symphony No. 1 in C Minor, Op. 68

dotted quarter = 96

BASSOON I

Un poco sostenuto

f legato

f p

cresc. mf f dim. pp

Allegro

ff f più f

1 skip 2

più f ff mf cresc.

f sf

ff

p pp

pp p dim.

1