

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Prepared music

No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

VOLVER A LA MONTAÑA

(Return to the Mountain)

Based on folk music of Peru and Ecuador

Baritone
B.C.
Shelley Hanson
#1

Baritone B.C.

10 Stately $\text{♩} = 52-54$

$\text{♩} = 48$

Harp, Vibes, Bassoon

Slightly faster

1-8 Detached but not staccato

16

Bsn.

p Detached but not staccato

24

30 $\text{♩} = 138-148$

38

poch. accel.

31-37 *mp* *mf*

44 $\text{♩} = 140-148$

mp sub. *p (marcato)*

52

cresc. poco a poco

60 OPTIONAL CUT: m. 60 to m. 88

mf

68

p

72

f *mf*

74-75 **2**

CROSSING PARALLELS

Baritone

Kathryn Salfelder

Euphonium B.C.

B.C. #2

Con Rubato ($\text{♩} = 52-60$)

6

9

Poco Più Mosso ($\text{♩} = 60-66$)

18 With Spontaneous Joy! ($\text{♩} = 144$)

29

38

45

50 Intensely, Sostenuto ($\text{♩} = 72$)

($\text{♩} = \text{♩}$)

2

58 With Joyful Abandon ($\text{♩} = 144$)

($\text{♩} = \text{♩}$)

($\text{♩} = \text{♩}$)

68 Pesante, Ominous ($\text{♩} = 72$)

Solo con rubato

Maestoso ($\text{♩} = 72$)

Festive Overture - Shostakovich

Baritone ♭

Baritone B.C.#3

7 [7] 12 [8] *p*

ol = 152

cresc.

1 [9] 1

f p f

mf

1 [10] 7

mf

[11]

ff

[12]

[13] *stacc.*

mf