

Wind Auditions  
Symphonic Band, Concert Band,  
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales  
Chromatic scale- full range  
Prepared music  
\*\*\*No Sight Reading\*\*\*

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

**Rehearsal Times:**

**Concert Band- Tuesday/Thursday - 3:00pm-4:15pm**  
**Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm**  
**Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm**  
**Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm**

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at [benjamin.diden@music.gatech.edu](mailto:benjamin.diden@music.gatech.edu)

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at [chaowen.ting@music.gatech.edu](mailto:chaowen.ting@music.gatech.edu)

# Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD

Arranged by John P. Paynter

## BARITONE SAXOPHONE

### 1. Prelude

*Bari #1*

Allegro ma non troppo (♩ = 112)

Musical score for Baritone Saxophone, Part 1: Prelude. The score consists of seven staves of music. The first staff begins with a large bracket on the left. The second staff has a circled 'A' above it. The third staff has a circled 'B' above it. The fourth staff has a circled 'C' above it. The fifth staff has a circled 'D' above it. The sixth staff has a circled 'E' above it. The seventh staff has a circled 'F' above it. Dynamics include *ff*, *mp*, *f*, *cantabile*, and *p*. There are also markings for '2', '8', and '6' measures, and 'Trb. 3'.

### 2. Siciliano

Andantino (♩ = 60)

Musical score for Baritone Saxophone, Part 2: Siciliano. The score consists of two staves of music. The first staff has circled 'A' and 'B' above it. The second staff has a circled 'C' above it. Dynamics include *p*.

Baritone Sax

Bari #2

# MASKS AND MACHINES

## I.

PAUL DOOLEY  
(2015)

$\text{♩} = 132$ ; In a Baroque Style

3 11

1-3 5-15

16

**B**

*f*

20

24

*p*

29

**C**

*p* *f*

34

**D**

*mf*

39

**E** *Maestoso, l'istesso tempo*

*f*

5 3

40-44 47-49

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# American Overture

for Band

JOSEPH WILLCOX JENKINS

Op. 13

E♭ Baritone Saxophone

**Allegro molto**

mf ff f

8

f mf

15

12 23 8

ff

31

ff

37

38

42

5 47 mf

52

54 6 60 ff f

63

ff

68

71 5 77 7 ff