

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 8, 2019 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Prepared music
No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm
Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm
Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm
Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

VOLVER A LA MONTAÑA

Alto #1

1st Eb Alto Saxophone

(Return to the Mountain)
Based on folk music of Peru and Ecuador

Shelley Hanson

♩ = 48

10 Stately ♩ = 52-54

16 Slightly faster

24

1-9 10-11 13-15 17-19 21-23 *p*

30 ♩ = 138-148

30-37

38 *poch. accel.*

38-39 *mp*

44 ♩ = 140-148

p sub. 45-46

52

mp *mf*

60 OPTIONAL CUT: m. 60 to m. 88

cresc. poco a poco *f*

68

68-71

72 *Soli* *f*

80

88

86-87 *f*

96 **100**

96-99 *f marcato*

108

107

Alt #2

Alto Sax

MASKS AND MACHINES

I.

PAUL DOOLEY
(2015)

♩ = 132; In a Baroque Style

A

3 11
1-3 5-15

B

16 *p* *f* *p*

20 *f* *p* *f*

24 *p* *p* *f*

C

29 *fp* *f* solo *fp*

D

34 *mf*

E *Maestoso, l'istesso tempo* **F**

39 *f* 5 3
40-44 47-49

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