

GT Symphonic Band, Concert Band, and
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Strings- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Trumpet #1

2 Giroux, Culloden

1st Trumpet in Bb

A tempo
(slightly slower) $\text{♩} = 70$

rit. - - *tenuto*

161 $\text{♩} = 136$ 2

tutti
mf

156 - - *tenuto* (slightly slower) $\text{♩} = 70$ **rit.** - - *tenuto* 161 $\text{♩} = 136$ 2 *tutti* *mf*

164

168

172 **172** skip *f p f p f p mp*

179 *mf* **180** 8 **188** 2 Solo *mp*

191

194 **196** 8

204 **204** 8 *tutti* **212** *f*

214 *f* *cresc.*

217

Bremer - Early Light

1st Bb Trumpet

Trumpet # 2

Musical staff 1: Measures 201-205. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Measure 205 contains a fermata with a '2' above it.

Musical staff 2: Measures 207-212. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

Musical staff 3: Measures 213-218. Measure 215 has a handwritten note '! = 90' and a bracketed 'ff' dynamic marking. Measure 216 is boxed.

Musical staff 4: Measures 219-224. Continuation of the melodic line.

Musical staff 5: Measures 225-230. Measure 227 is boxed.

Musical staff 6: Measures 231-235. Measure 236 is boxed.

Musical staff 7: Measures 237-241. Measure 237 has a '(4)' marking. A large bracket spans measures 238-241.

Musical staff 8: Measures 242-247. Continuation of the melodic line.

Musical staff 9: Measures 248-253. Measure 250 is boxed.

Musical staff 10: Measures 254-259. Continuation of the melodic line.

Musical staff 11: Measures 260-264. Measure 264 contains a fermata with a '2' above it.

Trumpet #3

Rimsky-Korsakov — Scheherazade, Op. 35

2

Trumpet I [transposed]

II. III. Use Original Part

IV.

Allegro molto 4 1
G.P. G.P.

Recit. Lento Vn. Solo **Allegro molto e frenetico** *ff*

13 6 *pp* *cresc.* *ff* G.P. Vn. Solo **Recit. Lento**

30 **Vivo** 24 A 16 B Fl. I 11 C *mf*
each bar = 60 (in 1)

87

96 D 2 *f* *f*

106 3 E *sf*

119 4 1 *f*

133 3 F *sf* 3 16 G 16 H 16

190 I 16 K Fl. I *f* 2 *f*

218 2 *f* *dim.*

331 7 L 4 2 *f* *dim.* *f* *dim.*