

GT Symphonic Band, Concert Band, and  
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

**Rehearsal Times:**

**Concert Band- Tuesday/Thursday - 3:00pm-4:15pm**

**Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm**

**Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm**

**Chamber Strings- Tuesday/Thursday – 1:30-2:45pm**

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at [benjamin.diden@music.gatech.edu](mailto:benjamin.diden@music.gatech.edu)

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at [chaowen.ting@music.gatech.edu](mailto:chaowen.ting@music.gatech.edu)

# Trombone #1

## CATHEDRALS

Trombone 1  
Left Brass Choir

Kathryn Salfelder

(J = 120)

14 15 4

*p*

23 24

29 34

36 41 "Canzon Primi Toni" Giovanni Gabrieli 3

49 57 skip 3

*mf* *f*

66 75 One player 81 All *marc.* *f*

82

91 95 *sfz* *ff*

98 106 8 *sfz* *f* *mf*

# Holst - Hammersmith 1st Trombone Trombone - #2

Meno mosso rall. muted  
2  
p  
11  
ppp

Tempo I  
(b)  
Soli  
Lento  
mutes off  
pp  
12  
M 8 N 5

Ten. Sax.  
open O  
p  
pp

P Vivace  
Q 10 R 15  
S Cort.  
f  
10 8

Allargando  
1  
f  
=132  
T a tempo

U  
2

V  
W  
10  
f pesante

cresc. ff  
X

Y  
2

Poco adagio  
Z 5 Aa 13  
7

Molto adagio  
Solo  
p  
cresc.

Bass grv.  
m  
mm

Trombone II [Bass Clef]

II.

Recit. Lento 3 Vn. Cadenza

Andantino 20 rit. a tempo 1 A 21 rit. 1 B 21 Tempo giusto Poco più mosso a tempo C 33

Allegro molto 104 D Bsn./Strs. G. P. Molto moderato Recit. Solo con forza lunga (Tpt.) Tempo giusto Allegro molto

112 6 Recit. Solo con forza lunga Tempo giusto Allegro molto 9 G. P.

132 *f* risoluto e marcato

146 *f* *sf* *f*

162 F Recit. *sf* Cad. ad lib. a tempo rit. a tempo rit. a tempo rit. G Tempo giusto Allegro molto 7 Vivace scherzando 19 Tpt. I

195 27 H 2 7 Tpt. I *sf* poco string.

239 Tempo I 19 I 16 19 *f* *sf* *sf*

300 K *p* 8 *f*

318 Moderato assai L Recit. *sf* a tempo rit. 1 a tempo rit. 1 a tempo rit. 1 Cad. ad lib. Cad. ad lib. Cad. ad lib.

328 M Allegro molto ed animato Con moto 19 N 19 1 1 1 *sf*