

GT Symphonic Band, Concert Band, and
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Strings- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Tenor Sax #1

Salfelder, Cathedrals
quarter = 120

B \flat Tenor Saxophone

2

128 5 133 3 8 145 2

ff

147 151

p *mp*

155 160

mf *f*

164 167

mf

169 177 8

mf

185 192 2 3

pp

198 200

poco cresc. *p*

205 211 4 (d. = d) (d = 80)

poco sfz

216 220 molto rit.

f *ff*

SENTIMENTALS

Tenor Sax #2

Nr 1. COLONIAL SONG

Tenor Saxophone in B \flat

Percy Aldridge Grainger
Edited by R. Mark Rogers

FLOWINGLY (Fairly Slow) M. M. $\text{♩} = \text{about } 58$
Richly, broadly, and with ample swells ($\langle \quad \rangle$)
very feelingly

S702

(silent) *p* $\langle \quad \rangle$ *f* vibratingly

mf *f* *mf*

9 **SLOW OFF**

mf *ff* *p*

12 **IN TIME** $\text{♩} = \text{between } 46 \text{ and } 50$
Soprano Sax cue (not transposed)

mp *mp* feelingly

mf *ff* *p* *ff*

18 **SLIGHTLY SLOWER**

mf $\langle \quad \rangle$ *f* soften *p*

21 **IN TIME, BUT SOMEWHAT WAYWARD** $\text{♩} = \text{about } 58$

p (like plucked strings) *mf* *f*

24 **short is correct** **SLACKEN**

p *mf* *f* *ff*

28 **SLACKEN STILL MORE** **IN TIME, SLIGHTLY FASTER THAN 1st SPEED** ($\text{♩} = \text{about } 53$) **29**

mf $\langle \quad \rangle$ *f* *mf* feelingly *f* *ff*

Tenor Saxophone

short

32 33 34 35

f sf ff

Detailed description: Musical staff for measures 32-35. Measure 32 starts with a 'short' dynamic marking. The staff contains eighth and quarter notes with various dynamics: *f* (measures 32-33), *sf* (measure 34), and *ff* (measure 35).

SLOW OFF LOTS

IN TIME, SOMEWHAT SLOWER THAN
LAST SPEED, VERY SLIGHTLY FASTER
THAN 1st SPEED (♩ = about 60)

36

37 38 39

ff fff

Detailed description: Musical staff for measures 36-39. Measure 36 is boxed with the number 36. The staff contains eighth and quarter notes with dynamics *ff* and *fff*.

40

41 42

louden

Detailed description: Musical staff for measures 40-43. Measure 40 is boxed with the number 40. The staff contains eighth and quarter notes with a 'louden' dynamic marking.

44

SOMEWHAT SLOWER (♩ = about 44)

43

45 46

f

Detailed description: Musical staff for measures 43-46. Measure 43 is boxed with the number 43. The staff contains eighth and quarter notes with a dynamic of *f*.

47

48 49

50

ff fff f mp

GRADUALLY SLOWER AND SLOWER

Detailed description: Musical staff for measures 47-50. Measure 47 is boxed with the number 47. Measure 50 is boxed with the number 50. The staff contains eighth and quarter notes with dynamics *ff*, *fff*, *f*, and *mp*. A large bracket is drawn over measures 48-50.

53

VERY SLOW (♩ = about 66)

SLOW OFF LOTS

51

52 54

p f p mp feelingly

Detailed description: Musical staff for measures 51-54. Measure 51 is boxed with the number 51. The staff contains quarter notes with dynamics *p*, *f*, *p*, and *mp feelingly*.

56

IN TIME, SLOWER THAN 1st SPEED (♩ = about 42)

starred (solo)

55

59 60

pp mp louden

3

Detailed description: Musical staff for measures 55-60. Measure 55 is boxed with the number 55. Measure 59 is boxed with the number 59. Measure 60 is boxed with the number 60. The staff contains quarter notes with dynamics *pp*, *mp*, and *louden*. A '3' is written below the staff.

62

SOMEWHAT SLOWER

GRADUALLY SLOW OFF LOTS

61

63 64

f p

Detailed description: Musical staff for measures 61-64. Measure 61 is boxed with the number 61. Measure 63 is boxed with the number 63. Measure 64 is boxed with the number 64. The staff contains quarter notes with dynamics *f* and *p*.

66

IN TIME, 1st SPEED

SLOW OFF LOTS

68

IN TIME, 1st SPEED

65

67

p gently pp mf f louden

short longer

Detailed description: Musical staff for measures 65-68. Measure 65 is boxed with the number 65. Measure 67 is boxed with the number 67. The staff contains quarter notes with dynamics *p gently*, *pp*, *mf*, and *f louden*. Above measures 67-68 are the markings 'short' and 'longer'.

69

70 71 72

ff pp

Detailed description: Musical staff for measures 69-72. Measure 69 is boxed with the number 69. Measure 70 is boxed with the number 70. Measure 71 is boxed with the number 71. Measure 72 is boxed with the number 72. The staff contains quarter notes with dynamics *ff* and *pp*.

Tenor Sax #3

Fascinating Ribbons - Tenor Saxophone

Joan Tower

181

3 3 3

185

3 3

$\text{♩} = 152$

189

194

5 6

199

3 5 5 3 3

203

5 5 3 5 3 5

206

5 5 5 3

210 Poco più mosso $\text{♩} = \text{ca. } 160$

2

mf *ff*

215

5

223

3