

GT Symphonic Band, Concert Band, and  
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales  
Chromatic scale- full range  
Sight-reading  
Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

**Rehearsal Times:**

**Concert Band- Tuesday/Thursday - 3:00pm-4:15pm**

**Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm**

**Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm**

**Chamber Strings- Tuesday/Thursday – 1:30-2:45pm**

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at [benjamin.diden@music.gatech.edu](mailto:benjamin.diden@music.gatech.edu)

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at [chaowen.ting@music.gatech.edu](mailto:chaowen.ting@music.gatech.edu)

# Oboe #1

Salfelder, Cathedrals  
quarter = 120

Oboe 1

2

134 8 145 2 4

151 155 5

*mp* *mf*

161 *f*

167

172 177 5

*mf*

185 192 200 2

*pp* *p*

203 3 211

*poco sfr* *ff*

212 (♩ = 80) (♩ = ♩) 6 6

216 6 6 6 6

*molto rit.* 220

219 *ff*

\*Dotted slurs indicate phrasing; each note within the slur is to be gently re-articulated.

Oboe #2

1st & 2nd Oboes, Holzst - Hammersmith

Allargando **(T)** a tempo *Poco vivace*

**(U)**

**(V)** 10 *p cresc. f*

**(W)** *cresc.* **(X)** 3 *ff*

**(Y)**

*p*, Poco adagio 1st Solo

*p stacc.* **(Z)** 1

1st **(Aa)** 13 Molto adagio

*pp morendo* 15

Oboe #3

Bizet — Symphony No. 1

Hautbois I

ff ff ff

Bizet, Symphony in C, mvt. II  
eight note = 108

Adagio

*ff. pss.* *ff.* *ten.* *ff.* *ten.* *dim.* *p*

1 *espr.*

2 *p*

*poco cresc.* *dim.*

2 *p* 1 *p*

*cresc.* *mf* *dim.* *p* *dim.*

3 *p dim.* *pp*

1 *pp* 2