

GT Symphonic Band, Concert Band, and
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Sight-reading
Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Strings- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Flute #2

1st C Flute

Bremer - Early Light 2

61 *mf* 63 64 65

Musical staff 61-65. Measure 61 has a '2' above it. Measure 63 has a *mf* dynamic. Measures 64 and 65 contain eighth-note patterns with accents.

66 *f* $\text{♩} = 90$ 67 68 69 70

Musical staff 66-70. Measure 66 has a *f* dynamic and a tempo marking $\text{♩} = 90$. Measures 67-70 continue with eighth-note patterns.

71 *ff* 72 73 74 75

Musical staff 71-75. Measure 71 has a *ff* dynamic. Measures 72-75 continue with eighth-note patterns.

76 77 78 79 80

Musical staff 76-80. Measures 76-80 continue with eighth-note patterns.

81 82 83 84 85

Musical staff 81-85. Measures 81-85 continue with eighth-note patterns.

86 87 *mf* 88 *mp* 89 90 *a2*

Musical staff 86-90. Measure 87 has a *mf* dynamic, 88 has *mp*, and 90 has an *a2* marking. Measures 86-90 continue with eighth-note patterns.

91 *mf* 92 93 94 95 96

Musical staff 91-96. Measure 91 has a *mf* dynamic. Measures 91-96 continue with eighth-note patterns.

97 *mp* 98 103 *mf* 104 105 106

5

Musical staff 97-106. Measure 97 has a *mp* dynamic. Measure 98 has a '5' above it. Measure 103 has a *mf* dynamic. Measures 97-106 continue with eighth-note patterns.

107 108 109 112 113

3 3 3

Musical staff 107-113. Measures 107-113 contain triplet markings and rests.

116 117 *p* 118 119 120

Musical staff 116-120. Measure 117 has a *p* dynamic. Measures 116-120 contain rests and notes.

121 122 123 124 125 126

3

Musical staff 121-126. Measure 125 has a '3' above it. Measures 121-126 contain notes and rests.

Flute #3

Rimsky-Korsakov — Scheherazade, Op. 35

12

Flauto I.

f

T *2 dolce*

Rimsky-Korsakov, Scheherazade, mvt. IV

p

U

skip rest 16

mf

simile

piu stretto.

ff

Spiritoso.

ff

2 1

1

Detailed description: This page of a musical score is for Flute I, measures 12 through 32. It features ten staves of music. The first two staves are in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and contains a series of eighth-note patterns. The second staff includes a trill (*T*) and a *dolce* marking. The third staff continues the eighth-note patterns. The fourth staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic and a *U* marking. The fifth staff is a single treble clef staff with a *mf* dynamic and a 'skip rest 16' instruction. The sixth staff is a single treble clef staff with a *simile* marking. The seventh staff is a single treble clef staff. The eighth staff is a single treble clef staff with a *piu stretto.* marking and a *ff* dynamic. The ninth staff is a single treble clef staff with a *Spiritoso.* marking and a *ff* dynamic. The tenth staff is a single treble clef staff with a *ff* dynamic and first/second endings marked with '1' and '2'. The eleventh staff is a single treble clef staff with a first ending marked with '1'.