

GT Symphonic Band, Concert Band, and
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Strings- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

España Rhapsodie. Clarinet #1

Solo B \flat Clarinets.

Em. Chabrier.
arr. by V. F. Šafranek.

United States
Mil Band Pl.

Allegro con fuoco.

188.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/8 time signature. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are several triplet markings (groups of three notes beamed together) and a circled 'A' marking. The second staff has a circled 'A' and a circled 'B' marking. The third staff has a circled 'A' and a circled 'B' marking. The fourth staff has a circled 'A' and a circled 'B' marking. The fifth staff has a circled 'A' and a circled 'B' marking. The sixth staff has a circled 'A' and a circled 'B' marking. The seventh staff has a circled 'A' and a circled 'B' marking. The eighth staff has a circled 'A' and a circled 'B' marking. The ninth staff has a circled 'A' and a circled 'B' marking. The tenth staff has a circled 'A' and a circled 'B' marking. The score also includes performance instructions such as 'play top notes only' and 'staccato'.

dotted quarter = 60

play top notes only

ff staccato.

Clarinet #2

M *pp* *sempre pp*

N

1st *pp*

O 6 *pp* Ten Sax. *pp*

P *Vivace* (♩ = ♩) Eb Clt. *pp stacc.* 1st Solo *pp*

Q Eb Clt.

R

Holst - Hammersmith

Tutti *p* *resc. poco a poco* *Allargando*

S *ff*

T *a tempo*

U

V 3

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

Clarinet #3

4

II

Lento Recit. **Andantino rit. a tempo**

3 20 1 A 8 Cl. II

Vn. Solo Cad Ob. I 1 2 3 9 10 11 12 13 14

43 *colla parte* 2 B **Tempo giusto (Poco piu mosso)**

15 16 17 *pp* *p*

61 *a tempo, un poco animato*

fp *colla parte* *f*

74 *p* *sf* *f* *sf* *p* *sf*

84 *piu trang.* 2 2 8 D **Allegro molto** 3

sf *pp* *pp* *rit.* G. P.

108 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** **Recit. Molto moderato**

1 6

120 **E** **Tempo giusto (Allegro molto)**

1 2 3 4 5 6 1 2 3 4 5 6 7 8

Cl. II *mf*

136 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *f*

151 *sf* *f*

Rimsky-Korsakov, Scheherazade *sf* *f*

myt. II **Recit. Moderato assai** *lunga*

161 *ad lib.* *sf* Solo *f* *lento* *p* *accel. cresc.* *poco rit.*

163 *tempo* *lunga* *f* *lento* *p* *accel. cresc.* *poco rit.*

164 *tempo* *f* *lento* *p* *accel. cresc.* *rit. molto* *ten.*

165 **G** Tempo giusto (Allegro molto) **8** **Vivace scherzando**

p molto cresc. *pp* cresc.

177 **23** *pp* cresc. *p*

216 **2** **8 H** **2** poco string. **1** **2** *mf*

238 *f* *sf* *p* **Tempo I** **4**

252 *p* **3** *p* *p* *cresc.* *f* **3**

264 **I** **7** *p* *sf* *p* *f* *p*

279 *f* *sf* *p* *f* *p*

291 *f* *p* *p* *cresc.* *f* **3**

299 **K** *p* *mf* **3**

307 *mf* **3** **3** **3** **3** **3** **3** **3** **3**

313 *f* **3** **3** **3** **3** **3** **3** **3**

321 **Recit. Moderato assai** *sf* *f* *marcato* **Bn. Cad.** *a tempo* *rit.* *f* *marcato* **Bn. Cad.** *a tempo* *f* *marcato* **3**

327 **Tempo giusto (Allegro molto)** *rit.* **M** **Ob.** **3**

Bn. Cad. **1** **2** **3** **4** **5**