

GT Symphonic Band, Concert Band, and  
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

**Rehearsal Times:**

**Concert Band- Tuesday/Thursday - 3:00pm-4:15pm**

**Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm**

**Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm**

**Chamber Strings- Tuesday/Thursday – 1:30-2:45pm**

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at [benjamin.diden@music.gatech.edu](mailto:benjamin.diden@music.gatech.edu)

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at [chaowen.ting@music.gatech.edu](mailto:chaowen.ting@music.gatech.edu)

# Bass Trombone #1

Bass Trombone

## CATHEDRALS

Kathryn Salfelder

Trombone 4  
Right Brass Choir

(♩ = 120)

15 24 26 34 41 49 57 58 66 75 79 81 87 93 95 99 106 114 121 128 133 145

*p* *mf* *mf* *f* *sfz* *ff* *sfz* *f*

*sim.* *con sord.* *One player senza sord.* *All marc.*

# Bass Trombone #3rd Trombone

## Holst-Hammersmith

Tempo I Lento **(M)** 8 **(N)** 7 **(O)** 8 **(P)** Vivace **(Q)** 10

**(R)** Cort. etc. 11 **(S)** Cort.

Allargando

*f* *ff*

*♩ = 132* **(T)** a tempo

1 **(U)** 3 *ff*

1 **(V)** 11 **(W)** *f pesante* *cresc.*

**(X)** *ff*

**(Y)** 2

*cresc.*

*Poco adagio* **(Z)** 5 **(Aa)** 13 *Molto adagio*

# Bremer - Early Light

Bass Trombone

# Bass Trombone #3 3

212 213 214 *f* 215

216

*ff* 217 218 219 220

221 222 223 224 225

227

226 229 230

*d. = 90*

231 232 233 234 235

236

237 238 239 240

241 242 243 244 245

250

246 247 248 249

251 252 253 254 255

256 257 258 259 260

261 262 264 265