

GT Symphonic Band, Concert Band, and
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Strings- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

125 128

Musical staff 125-128. Measure 125 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with rests. Measure 128 ends with a whole rest.

130 3 133 12 145 2

Musical staff 130-145. Measures 130-145 are whole rests. Measure 145 begins with a 3/4 time signature and a piano (*p*) dynamic marking. The music consists of quarter and eighth notes.

151 3 155

Musical staff 151-155. Measure 151 starts with a mezzo-piano (*mp*) dynamic. Measures 152-155 contain a triplet of eighth notes, followed by a fermata and then eighth notes with a mezzo-forte (*mf*) dynamic.

159 161

Musical staff 159-161. Measure 159 starts with a forte (*f*) dynamic. Measure 161 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.

164 167

Musical staff 164-167. Measure 164 starts with a mezzo-forte (*mf*) dynamic. Measure 167 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.

170 177 8

Musical staff 170-177. Measures 170-177 are whole rests. Measure 177 begins with a fermata and then eighth notes.

185 7 192 8 200 11 211 4 (♩ = ♩) (♩ = 80)

Musical staff 185-211. Measures 185-211 are whole rests. Measure 211 begins with a forte (*f*) dynamic. The music consists of quarter notes.

217 220 *molto rit.*

Musical staff 217-220. Measure 217 starts with a fortissimo (*ff*) dynamic. Measure 220 begins with a *molto rit.* marking. The music consists of quarter and eighth notes.

Bass Clarinet

Bass Clarinet #2

IN TIME, SOMEWHAT SLOWER THAN LAST SPEED, VERY SLIGHTLY FASTER THAN 1st SPEED (♩ = about 60)

SLOW OFF LOTS

36

35

louden

37

38

39

40

41

42

SOMEWHAT SLOWER (♩ = about 44)

44

43

louden

45

46

47

48

49

f

53 VERY SLOW (♩ = about 66)

50 GRADUALLY SLOWER AND SLOWER

50

51

52

mf

f

SLOW OFF LOTS

56 IN TIME, SLOWER THAN 1st SPEED (♩ = about 42)

54

55

57 divide

58

mp

ppp

pp

62 SOMEWHAT SLOWER

59

60

61

louden

f

GRADUALLY SLOW OFF LOTS
2nd Bassoon cue

Alto Clarinet cue 66 IN TIME, 1st SPEED

63

64

65

p

mp

p

pp

SLOW OFF LOTS short longer 68 IN TIME, 1st SPEED

67

69

70

71

72

pp

ff

pp

S702 f ff pp

Musical staff 1: Treble clef, measures 133-137. Handwritten "Bass Cl. #3".

Musical staff 2: Treble clef, measures 138-145. Includes a triplet of eighth notes and a 3/4 time signature change.

146

27

Brener - Early Light

Musical staff 3: Treble clef, mostly empty staff.

$\text{♩} = 90$

174

Musical staff 4: Treble clef, measures 173-178. Includes a large bracket on the left and dynamic markings "f" and "mp".

183

Musical staff 5: Treble clef, measures 179-184. Includes dynamic marking "mp".

Musical staff 6: Treble clef, measures 185-189. Includes dynamic marking "mp".

Musical staff 7: Treble clef, measures 190-194. Includes a large bracket on the right.

Musical staff 8: Treble clef, measures 195-199. Includes time signature changes to 3/4, 6/8, 3/4, and 6/8.

Musical staff 9: Treble clef, measures 200-204. Includes time signature changes to 3/4, 6/8, 3/4, 6/8, and 3/4.

Musical staff 10: Treble clef, measures 205-209. Includes a "2" above the staff and time signature changes to 6/8, 3/4, 6/8, 3/4, and 6/8.

Musical staff 11: Treble clef, measures 210-214. Includes time signature changes to 6/8, 3/4, 6/8, 3/4, and 6/8.