

GT Symphonic Band, Concert Band, and
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Strings- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Baritone T.C.#1

Giroux, Culloden

Baritone T.C.

2

132 Solo **135** *molto espressivo with movement* $\text{♩} = 74$
mf molto espress.

140 *molto rit.* *mp*

147 **147** *A tempo* $\text{♩} = 74$ **3** *mf*

155 *molto rit.* *tenu* *A tempo (slightly slower)* $\text{♩} = 70$ *rit.* *tenu* *p*

160 **161** $\text{♩} = 136$ **11** **172** **4** *tutti* *mp*

180 **180** **8** **188** **6** *Solo* **196** *tutti* *mp*

197 *mf*

202 **204** *f*

207

212 **212** *f*

216 *f*

HAMMERSMITH

Prelude and Scherzo

Baritone T.C.
#2

Baritone 

GUSTAV HOLST

Poco adagio



SENTIMENTALS

Baritone T.C. #3

Nr 1. COLONIAL SONG

Euphonium in Treble Clef

Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58
Richly, broadly, and with ample swells (< >)

S702 (silent) *very feelingly*

p < *mf* vibratingly

f > *mf* < *mp* < >

9 SLOW OFF 12 IN TIME ♩ = between 46 and 50
Alto Clarinet cue

mp < *ff* > *p* < *p*

18 SLIGHTLY SLOWER 21 IN TIME, BUT SOMEWHAT WAYWARD
starred (solo) ♩ = about 58
Play

mf < *p* > *mp* very feelingly (and well to the fore)

louden

29 IN TIME, SLIGHTLY FASTER THAN 1st SPEED (♩ = about 63)
starred (solo)

SLACKEN STILL MORE

short *mf* very feelingly

f < *louden*

Euphonium T.C.

IN TIME, SOMEWHAT SLOWER THAN LAST SPEED,
VERY SLIGHTLY FASTER THAN 1st SPEED (♩ = about 60)

36 SLOW OFF LOTS

35 passionately *ff* passionately 37 38

40

39 *ff* 41 42

44 SOMEWHAT SLOWER (♩ = about 44)

43 *louden* *fff* 45 46 *mf* *ff*

47 *starred (solo)*

47 *mp* *f* *mp* 48 49

53 VERY SLOW (♩ = about 66) SLOW OFF LOTS

51 *p* *mf* very feelingly 3 *f* *p* 52 54

56 IN TIME, SLOWER THAN 1st SPEED (♩ = about 42)

55 2nd Bassoon cue *pp* *p* 57 58

62 SOMEWHAT SLOWER 1st Flghn. cue

59 Tenor Sax cue *p* *louden slightly* 60 61 *f*

66 IN TIME, 1st SPEED SLOW OFF LOTS

63 *p* 64 65 *p* *pp* soften *p* 67 *short* *longer*

68 IN TIME, 1st SPEED

69 *f* *pp* *pp* *ff* *pp* 70 71 72