

GT Symphonic Band, Concert Band, and  
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

**Rehearsal Times:**

**Concert Band- Tuesday/Thursday - 3:00pm-4:15pm**

**Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm**

**Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm**

**Chamber Strings- Tuesday/Thursday – 1:30-2:45pm**

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at [benjamin.diden@music.gatech.edu](mailto:benjamin.diden@music.gatech.edu)

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at [chaowen.ting@music.gatech.edu](mailto:chaowen.ting@music.gatech.edu)

# Baritone B.C. #1

2 Giroux, Culloden

Baritone B.C.  
molto espressivo with movement  $\text{♩} = 74$

132 Solo 135  
*mf* molto espress. molto rit.



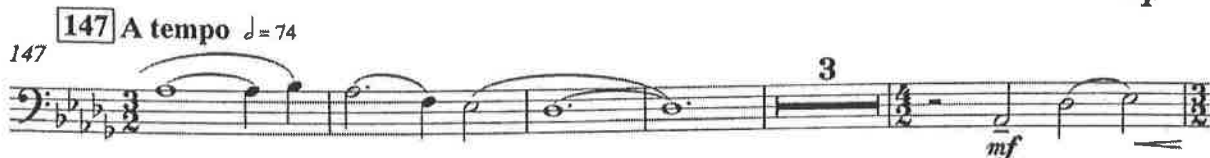
Musical staff 132-140: Bass clef, key signature of two flats, 3/2 time signature. Starts with a solo section marked 'Solo' and 'mf molto espress.'. The music features a melodic line with slurs and ties. A 'molto rit.' marking appears towards the end of the staff.

140 *mp*



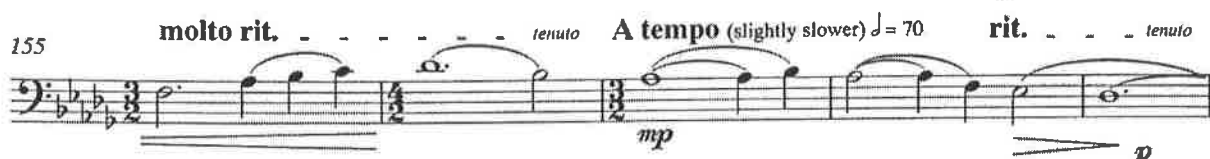
Musical staff 140: Continuation of the previous staff, ending with a 'mp' dynamic marking.

147 147 A tempo  $\text{♩} = 74$   
*mf*



Musical staff 147-155: Bass clef, key signature of two flats, 3/2 time signature. Starts with a triplet of eighth notes. A '3' above the staff indicates a triplet. The dynamic is 'mf'.

155 molto rit. rit. tenuto A tempo (slightly slower)  $\text{♩} = 70$  *mp* p



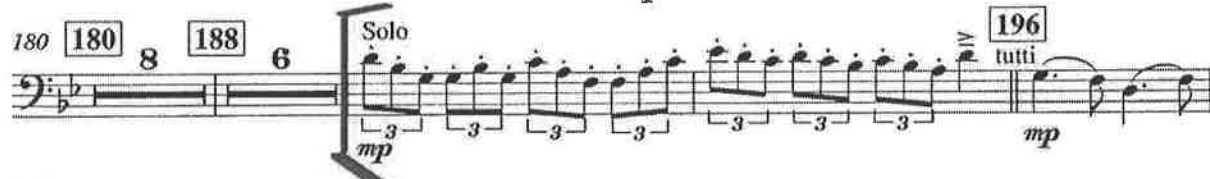
Musical staff 155-160: Bass clef, key signature of two flats, 3/2 time signature. Features 'molto rit.' and 'rit.' markings with dashed lines. A 'tenuto' marking is present. The tempo changes to 'A tempo (slightly slower)' with  $\text{♩} = 70$ . Dynamics include 'mp' and 'p'.

160 161  $\text{♩} = 136$  172 tutti *mp*



Musical staff 160-172: Bass clef, key signature of two flats, 4/4 time signature. Includes circled measure numbers 161 and 172. A 'tutti' marking is present. The dynamic is 'mp'.

180 180 8 188 6 Solo tutti 196 *mp*



Musical staff 180-196: Bass clef, key signature of two flats, 4/4 time signature. Features measure numbers 180, 188, and 196. A 'Solo' section is indicated by a bracket. The music consists of eighth-note triplets. Dynamics include 'mp' and 'tutti'.

197 *mf*



Musical staff 197-202: Bass clef, key signature of two flats, 4/4 time signature. The dynamic is 'mf'.

202 204 *f*



Musical staff 202-207: Bass clef, key signature of two flats, 4/4 time signature. Includes measure number 204. The dynamic is 'f'.

207



Musical staff 207-212: Bass clef, key signature of two flats, 4/4 time signature.

212 212 *f*



Musical staff 212-216: Bass clef, key signature of two flats, 4/4 time signature. Includes measure number 212. The dynamic is 'f'. The staff ends with a triplet of eighth notes.

216 *f*



Musical staff 216: Bass clef, key signature of two flats, 4/4 time signature. The dynamic is 'f'. The staff ends with a triplet of eighth notes.

# HAMMERSMITH

## Prelude and Scherzo

Baritone B.C.  
#2

Baritone  $\text{b}$

GUSTAV HOLST

Poco adagio

*pp legato*

*pp legato*

*p* (A) *Poco animato*

*p*

*pp* *morendo*

(B) *sempre pp*

*sempre accel. Poco vivace*

*poco cresc. e accel.* *mf* *stacc.* *dim.*

*mf* *cresc.* *f*

(E) *pesante* *mf*

(F) *f* *p*

SENTIMENTALS

Baritone B.C.

# Nr 1. COLONIAL SONG #3

Euphonium in Bass Clef

Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58

Richly, broadly, and with ample swells ( < > )

very feelingly

(silent)

2 3 4

S702

*p* < *mf* vibrantly

5 6 7 8

*f* > *mf* *mp* < >

9

SLOW OFF

10 11 13

*mp* *ff* *p* *p*

12 IN TIME ♩ = between 46 and 50  
Alto Clarinet cue

14 15 16 17

18 SLIGHTLY SLOWER

19 20

*mf* *p*

21 IN TIME, BUT SOMEWHAT WAYWARD  
starred (solo) ♩ = about 58

Play

22

*mp* very feelingly (and well to the fore)

23 24 25 26

*louden*

SLACKEN STILL MORE

29 IN TIME, SLIGHTLY FASTER THAN 1st SPEED (♩ = about 63)  
starred (solo)

27 28 30

*mf* very feelingly

short

31 32 33 34

*f* *louden*

# Euphonium B.C.

IN TIME, SOMEWHAT SLOWER THAN LAST SPEED,  
VERY SLIGHTLY FASTER THAN 1st SPEED (♩ = about 60)

**36** SLOW OFF LOTS

35 37 38

passionately *ff* passionately

Detailed description: Musical staff for measures 35-38. Measure 35 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The music features a series of eighth notes with accents, followed by a half note with a fermata. Dynamics include *passionately* and *ff*.

**40**

39 41 42

*ff*

Detailed description: Musical staff for measures 39-42. Measure 39 has a 2/4 time signature. The music consists of eighth notes with accents. Dynamics include *ff*.

**44** SOMEWHAT SLOWER (♩ = about 44)

43 45 46

louden *fff* *mf* *ff*

Detailed description: Musical staff for measures 43-46. Measure 43 has a bass clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes with accents. Dynamics include *louden*, *fff*, *mf*, and *ff*. A large bracket is drawn over measures 45 and 46.

**50** GRADUALLY SLOWER AND SLOWER

47 48 49

starred (solo) 2nd Flügelhorn cue

*mp* *f* *mp* *mp*

Detailed description: Musical staff for measures 47-49. Measure 47 has a bass clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes with accents. Dynamics include *mp*, *f*, *mp*, and *mp*. A cue for the 2nd Flügelhorn is indicated.

**53** VERY SLOW (♩ = about 66) SLOW OFF LOTS

51 52 54

Play *p* *mf* very feelingly *f* *p*

Detailed description: Musical staff for measures 51-54. Measure 51 has a bass clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes with accents. Dynamics include *p*, *mf* very feelingly, *f*, and *p*.

**56** IN TIME, SLOWER THAN 1st SPEED (♩ = about 42)

55 57 58

2nd Bassoon cue *pp* *p*

Detailed description: Musical staff for measures 55-58. Measure 55 has a bass clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes with accents. Dynamics include *pp* and *p*. A cue for the 2nd Bassoon is indicated.

**62** SOMEWHAT SLOWER

59 60 61

Tenor Sax cue 1st Flghn. cue

*p* *louden slightly* *f*

Detailed description: Musical staff for measures 59-61. Measure 59 has a bass clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes with accents. Dynamics include *p*, *louden slightly*, and *f*. Cues for Tenor Sax and 1st Flghn. are indicated.

**66** IN TIME, 1st SPEED SLOW OFF LOTS

63 64 65 67

2nd Horn cue Play starred (solo) 1st SPEED Alto Clarinet cue *p* *pp* soften *p* short longer

Detailed description: Musical staff for measures 63-67. Measure 63 has a bass clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes with accents. Dynamics include *p*, *pp*, *pp*, *soften*, and *p*. Cues for 2nd Horn, 1st SPEED, and Alto Clarinet are indicated. Notes in measure 67 are marked as *short* and *longer*.

**68** IN TIME, 1st SPEED

69 70 71 72

*f* *pp* *pp* *ff* *pp*

Detailed description: Musical staff for measures 69-72. Measure 69 has a bass clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes with accents. Dynamics include *f*, *pp*, *pp*, *ff*, and *pp*.