

GT Symphonic Band, Concert Band, and  
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

**Rehearsal Times:**

**Concert Band- Tuesday/Thursday - 3:00pm-4:15pm**

**Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm**

**Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm**

**Chamber Strings- Tuesday/Thursday – 1:30-2:45pm**

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at [benjamin.diden@music.gatech.edu](mailto:benjamin.diden@music.gatech.edu)

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at [chaowen.ting@music.gatech.edu](mailto:chaowen.ting@music.gatech.edu)

# Baritone Sax #1

quarter = 120

$E\flat$  Baritone Saxophone

145 2 4 151 4 155 *f* *mf* 161

158 *f* *mf*

163 *f* 167

168

173

177 8 185 6 192 *pp*

196 *poco cresc.* *p* 200

204 3 211 4 ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 80$ ) *f*

216 220 *molto rit.* *ff*

# Nr 1. COLONIAL SONG

Baritone Saxophone in E<sub>b</sub>

Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58

Richly, broadly, and with ample swells ( < > )

very feelingly

S702

**9** **SLOW OFF**

**12** **IN TIME** ♩ = between 46 and 50  
Soprano Sax cue (not transposed)

**18** **SLIGHTLY SLOWER**

**21** **IN TIME, BUT SOMEWHAT WAYWARD** ♩ = about 58  
(like plucked strings)

**SLACKEN**

**SLACKEN STILL MORE**

**IN TIME, SLIGHTLY FASTER THAN 1st SPEED**  
(♩ = about 63)

**29**

# Baritone Saxophone

short

SLOW OFF LOTS

32 33 34 35

*f* *f* *louden ff*

Detailed description: Musical staff for measures 32-35. Measure 32 starts with a 'short' dynamic marking and a fermata. The staff contains quarter notes and eighth notes. Dynamics include *f*, *f*, and *louden ff*. A 'SLOW OFF LOTS' instruction is written above the staff.

IN TIME, SOMEWHAT SLOWER THAN  
LAST SPEED, VERY SLIGHTLY FASTER  
THAN 1st SPEED (♩ = about 60)

36

36 37 38 39

*ff* *fff*

44

Detailed description: Musical staff for measures 36-39. Measure 36 has a boxed number '36'. Measure 37 has a triplet of eighth notes. Measure 39 has a boxed number '44'. Dynamics include *ff* and *fff*.

SOMEWHAT SLOWER (♩ = about 44)

40

40 41 42 43

*f*

Detailed description: Musical staff for measures 40-43. Measure 40 has a boxed number '40'. The staff contains quarter notes and eighth notes. Dynamics include *f*.

45

45 46 47 48 49

*mf* *f* *f*

47

Detailed description: Musical staff for measures 45-49. Measure 47 has a boxed number '47'. The staff contains quarter notes and eighth notes. Dynamics include *mf*, *f*, and *f*.

50 GRADUALLY SLOWER AND SLOWER

53 VERY SLOW (♩ = about 66)

50 51 52

*mp* *p* *f*

Detailed description: Musical staff for measures 50-52. Measure 50 has a boxed number '50'. The staff contains quarter notes and eighth notes. Dynamics include *mp*, *p*, and *f*.

SLOW OFF LOTS

56 IN TIME, SLOWER THAN 1st SPEED

(♩ = about 42)

starred (solo)

54 55 59

*p* *mp* feelingly *pp* 3 *mp*

56

Detailed description: Musical staff for measures 54-59. Measure 56 has a boxed number '56'. Measure 59 has a boxed number '3'. Dynamics include *p*, *mp* feelingly, *pp*, and *mp*.

62 SOMEWHAT SLOWER

GRADUALLY SLOW OFF LOTS

2nd Bassoon cue

60 61 63

*p* *f* *p* *p*

Detailed description: Musical staff for measures 60-63. Measure 62 has a boxed number '62'. Dynamics include *p*, *f*, *p*, and *p*.

66 IN TIME,  
1st SPEED

SLOW OFF LOTS

64 65 67

1st Bassoon cue *p* *pp* *pp* (*pp*) *short* *longer*

Detailed description: Musical staff for measures 64-67. Measure 64 has a boxed number '66'. Measure 65 has a boxed number '65'. Measure 67 has a boxed number '67'. Dynamics include *p*, *pp*, *pp* (*pp*), *short*, and *longer*.

68 IN TIME, 1st SPEED

68 69 70 71 72

*f* *pp* *pp* *ff* *pp*

Detailed description: Musical staff for measures 68-72. Measure 68 has a boxed number '68'. Dynamics include *f*, *pp*, *pp*, *ff*, and *pp*.

Bari Sax #3

Fascinating Ribbons - Baritone Saxophone

Joan Tower

188



192



196



201



204



207



Poco più mosso

$♩ = \text{ca. } 160$

2

212



217

