

GT Symphonic Band, Concert Band, and
Orchestral Winds audition information

Auditions will be held on Tuesday, August 22, 2017 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Sight-reading

Prepared music

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm, 6:15-7:35pm

Chamber Strings- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Concert Band or Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

España Rhapsodie.

Alto Saxophone.

Alto Sax #1

Em. Chabrier.
arr by V.F. Safranek.

United States
Mil Band No. 188. Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents, slurs, and staccato. There are two marked sections: 'A' and 'B'. The score concludes with a final cadence in the key of D major.

dotted quarter
=60

Alto Saxophone.

Soli.
mf

C

2

2

D
p

mf *f*

E
ff

F
mf

11

SENTIMENTALS

Alto Sax #2

Nr 1. COLONIAL SONG

Alto Saxophone in E \flat

Percy Aldridge Grainger
Edited by R. Mark Rogers

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58
Richly, broadly, and with ample swells (< >)

S702

Low Reeds,
Low Brass

(silent) *p* < *f*
very feelingly

6

f *mp* < *mp* *ff*

9

10

SLOW OFF

12 IN TIME ♩ = between 46 and 50

11

Play vibrantly

p *mp* very feelingly

13

14

18 SLIGHTLY SLOWER

15

16

17

louden *f*

21 IN TIME, BUT SOMEWHAT WAYWARD ♩ = about 58

19

20

21

22

mf *mp* feelingly, but accompanyingly

23

24

25

26

SLACKEN
STILL
MORE

IN TIME, SLIGHTLY FASTER THAN 1st SPEED

(♩ = about 63) 29

27

28

29

30

louden *f* *mf* very feelingly *louden*

31

32

33

34

short

Alto Saxophone

IN TIME, SOMEWHAT SLOWER THAN
LAST SPEED, VERY SLIGHTLY FASTER
1st SPEED (♩ = about 60)

SLOW OFF LOTS

36

35 *louden* *ff* *fff* *passionately* 37

38 39 40 41 42

44

SOMEWHAT SLOWER (♩ = about 44)

43 *louden* *fff* 45

47

46 47 48 *ff* *fff* *mf*

50 GRADUALLY SLOWER AND SLOWER

49 50 51 52 *f* *mp* *p*

53 VERY SLOW (♩ = about 66) SLOW OFF LOTS

56 IN TIME, SLOWER THAN
1st SPEED (♩ = about 42)

53 54 55 *ff* *passionately* *pp* 3

starred (solo) PLAY

62 SOMEWHAT SLOWER

59 60 61 *mp* *louden* *f*

GRADUALLY SLOW OFF LOTS

66 IN TIME,
1st SPEED

63 64 65 *p* *p* *f* *pp*

SLOW OFF LOTS

68 IN TIME, 1st SPEED

67 68 69 70 71 72 *short* *longer* *f* *p* *pp* *ff* *pp*

Alto Sax #3

Fascinating Ribbons - Alto Saxophone

Joan Tavar

181

Musical staff 181: Treble clef, 3/4 time signature. The staff contains a melodic line with three triplet markings (indicated by '3' below the notes) and a slur over the first six notes.

185

Musical staff 185: Treble clef, 4/4 time signature. The staff contains a melodic line with two triplet markings and a slur over the first six notes. A handwritten tempo marking $\text{♩} = 152$ is present above the staff. A large bracket is drawn on the right side of the staff.

189

Musical staff 189: Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last note.

194

Musical staff 194: Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last note. A large bracket is drawn on the right side of the staff.

199

Musical staff 199: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last note. A large bracket is drawn on the right side of the staff.

203

Musical staff 203: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last note. A large bracket is drawn on the right side of the staff.

206

Musical staff 206: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last note. A large bracket is drawn on the right side of the staff.

210

Poco più mosso $\text{♩} = \text{ca. } 160$

Musical staff 210: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last note. A large bracket is drawn on the right side of the staff.

222

Musical staff 222: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first six notes and a fermata over the last note.