



12TH ANNUAL

Bank of America 

YOUTH
JAZZ BAND
COMPETITION

SATURDAY MARCH 21, 2015 9:30AM-2PM



DR. CHIP CROTTS

Georgia Tech, Director of Jazz Studies,
Yamaha Trumpet Performing Artist
and Clinician

Dr. Chip Crotts is Director of Jazz Studies and Assistant Director of Bands at the Georgia Institute of Technology in Atlanta, Georgia. Highly active as a professional trumpet player, Chip has performed and recorded for the Disney Company in Europe and the United States, and as a first call player, maintains an active career of national touring shows, regional symphony dates and local performances throughout the year. A Grammy nominated performer, Dr. Crotts has recorded and worked with hundreds of artists over the years, including Boston Brass, the Manhattan Transfer, Ray Charles, Natalie Cole, The Temptations and Maynard Ferguson, among others.

A passionate educator, Chip is highly involved in the fields of music education and jazz, and stays active as a clinician and adjudicator for such organizations as Bands of America and Drum Corps International. Recent years have seen Chip teaching several of the top drum corps in the world, most notably, Phantom Regiment and Blue Devils, with which he won multiple world championships in 2008 and 2010, respectively.

At the Institute, Dr. Crotts is highly engaged in research driven by his interests in both music and health. Having a direct correlation to high level wind playing, the study of breathing and its practical application in health is at the forefront of his work, and he strives for a world where the average person is engaged in wind instrument playing for the dual purpose of musical enjoyment and improved health outcomes. Chip also devotes time to the study of

versatility in musicianship, as well as a focus on jazz pedagogy, education and its practical application to the arts and society in general.

Currently, Chip stays active performing with many Atlanta based groups, such as the Joe Gransden Big Band, Drive-By Big Band, the Usual Suspects and Jazz Orchestra Atlanta. Dr. Crotts also works regionally with the orchestras of Chattanooga, Huntsville, and Alabama, as well as being a member of the Tuscaloosa Horns, playing alongside the likes of Frankie Valli, Brandon Bennett, The Four Tops and the OJ's.

A Yamaha Performing Artist and Clinician, Chip previously served on the faculties of Samford University, Jacksonville State University and The University of Texas at Austin.



JAMES H. PATTERSON

Clark Atlanta University, Director of Jazz
Studies, Founder of the Clark Atlanta
University Jazz Orchestra

A composer, conductor, arranger, performer on reeds and woodwinds, professor of music and founder of the Clark Atlanta University Jazz Orchestra, Professor James Hardy Patterson has dedicated half a century of his life to jazz education and holds inaugural events to benefit his foundation, whose mission is to further preservation, promotion and education concerning our culture in Atlanta, where his roots are deep.

Having graduated from Clark College (as CAU was then called) in 1957, and following two years of military service (during which he organized and directed the Drum and Bugle Corps at Ft. Jackson, South Carolina,