

2015
WINDS
wgi **WORLD**
CHAMPIONSHIPS



wgi
SPORT OF THE ARTS

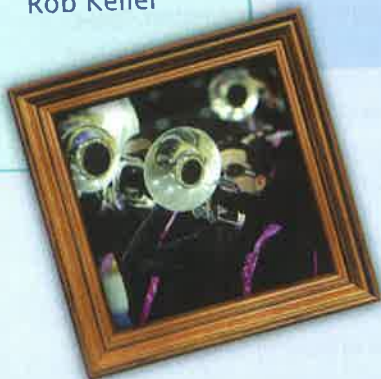
2015 THE JUDGING SYSTEM

WGI Judges undergo a rigorous training program. Many are educators and professionals whose life work has been reinforced by their indoor percussion and winds experiences, and look to reward the efforts and achievements of today's performers.



2015 JUDGES

Randy Greenwell
 Marc Whitlock
 Mike Anderson
 William Chumley
 Chip Crofts
 Bill Watson
 Rob Keller



GENERAL EFFECT 40 POINTS

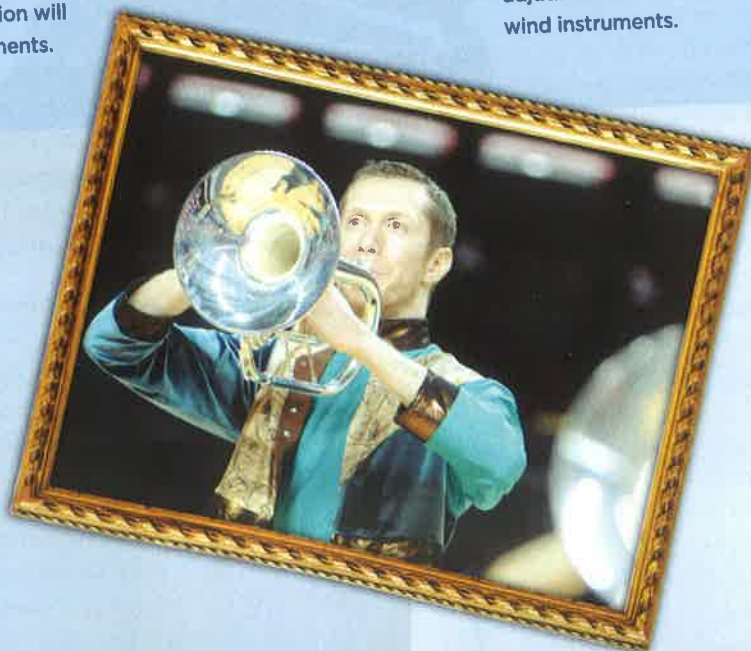
General Effect judges are evaluating two specific sub-captions during a performance: Repertoire Effectiveness (Program Concept/Premise, Creativity/Imagination, Staging and Musical Variety, Pacing, Audio/Visual Blend) and Communication Effectiveness (Musical/Visual Expressive Qualities, Artistic/Physical Believability, Mood and Emotion, Excellence as Effect, Idiomatic Interpretation, Audience Engagement). The emphasis and focus of adjudication will be on the wind instruments.

VISUAL ANALYSIS 30 POINTS

Visual Analysis Judges consider the show's visual composition as well as the achievement quality. Composition elements being analyzed include Use of Design Elements, Visual Orchestration Through Time and Layered Events, Variety of Design Choices and Reflection of the Musical Structure while Achievement includes Spacing and Orientation, Timing and Control, Stylistic Accuracy and Training, Detail and Nuance.

MUSIC 30 POINTS

Music judges consider the show's musical composition as well as the achievement quality. Composition elements being analyzed include Depth and Variety of Orchestration, Clarity of Intent, Range of Musical Choices and Range of Dynamics and Expression while Achievement includes Sonority, Musicality, Quality of Balance and Blend, Intonation, Stylistic Accuracy, Rhythmic Accuracy/Tempo Control and Ensemble Cohesion. The emphasis and focus of adjudication will be on the wind instruments.



Photos, clockwise from left: Jackson County Comprehensive HS, Nova HS, Rhythm X Winds, Ola HS