

Spring 2017 CONCERT BAND- Syllabus

TERM: Spring 2017

COURSE INFORMATION:

Course Title: MUSI 3121

Credit & Format: 1 Humanities Credit

Time & Location: Tuesday & Thursday 3:05-4:25pm, Room 115 Couch Building

INSTRUCTOR: Dr. Chaowen Ting
OFFICE: 109D Couch Building
EMAIL: *cting@gatech.edu*
OFFICE HOURS: By appointment; please email.

PURPOSE AND OBJECTIVES: CONCERT BAND provides ensemble experiences for wind and percussion players of all levels at GT. Auditions are held on the first Tuesday of each semester. The results are only for part assignment and auditions are not required for membership.

Concert Band class meeting and rehearsals are designed to help students strengthen the fundamentals on their instruments and to expose them to more complex musical concepts. In addition to standard band literature, the Concert Band performs new compositions of young composers every semester. Discussion sections with composers are scheduled every semester to foster students' understanding and appreciation of contemporary musical forms and works while they relate to individual, social, and cultural needs and values. Through meeting with living composers, students learn to recognize the fine arts, and specifically the intertextuality of music and the arts, as expressions of human experience.

Concert Band performs in two concerts each semester, joined by other GT ensembles. Upon completion of the course, each student will be able to:

1. Demonstrate proper instrumental technique
2. Read and understand traditional and contemporary musical symbols and notation
3. Discern, discuss and contextualize major genres and styles of instrumental music
4. Be actively engaged in the performative process through practicing, rehearsing and playing

PROCEDURES: Class will meet on Tuesday & Thursday between 3:05-4:25 p.m. for rehearsals. Attendance is *required*. The instructor is under no obligation to make up material presented in class unless the student provides a reasonable and, if appropriate, documented excuse. Some assignments may require additional lab and sectional time.

ATTENDANCE:

Each student will receive a schedule of events for the entire semester including dress rehearsals, off-campus performance dates (if applicable), and concerts. Grades will be based on attendance at rehearsals and performances, including sectional rehearsals, and compliance with the stated schedule, including concert dress requirements. Students are urged to keep a personal calendar. There are no written exams.

Academic conflicts are common issues. Please fill out the **Concert Band Conflict Form** (can be downloaded from the website or T-Square) during the second week of school when you know your schedule. Students are required to make up the missed rehearsal time. The Director and the student will determine projects based on the student's availability and interest. Various projects might include but not limited to: rehearsal and concert setup, librarian work, poster design and distribution, etc.

Unexcused Absences:	None or One	A (semester grade)
	Two	B (semester grade)
	Three	C (semester grade)
	Four	Withdrawn from the course with an F for the semester

Absence from a dress rehearsal will result in the lowering of the semester grade by one letter.
Absence from a concert will result in the lowering of the semester grade by two letters.

Tardy to Rehearsal: Arriving late to rehearsal will not be tolerated. Two unexcused tardies will count the same as one unexcused absence.

Excused Absences or Tardies: Any absence from a rehearsal (or tardy) must be cleared ***in advance*** with the conductor. Please email the conductor explaining your situation.

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*** It will be determined by the conductor if the requested absence or tardy is to be considered excused.** If illnesses occur frequently, you may be asked for written documentation from a physician. The mere fact that you have informed the conductors in advance about missing a rehearsal **does not** automatically guarantee that you will be excused.

INSTRUMENTS:

A rental fee of \$25/semester will be charged for school owned instruments. Lockers may be rented for \$15/semester. Practice room access may be acquired for \$15/semester.

- Locker Rental request: <http://www.music.gatech.edu/lockers>
- Practice Room Access request: <http://www.music.gatech.edu/practicerooms>

MUSIC:

Parts will usually be distributed during the first rehearsals of each concert cycle. You are expected to come to the next rehearsals as prepared as possible on your parts. Questions concerning parts should be directed to the librarian Cassie Bleick, (cbleick3@gatech.edu). All music remains the property of GT, and you will be held responsible for any lost or damaged parts. If music is not returned, you will receive an incomplete.

CONCERT ATTIRE:

Women: Concert black—black tops with shoulders covered. Black pants or dress/skirt below the knees. Black stockings and black dress shoes. (Please avoid open-toed shoes)

Men: Black tuxedo / suit with white shirt, black bow tie, black shoes and socks. Tails and vests are not required.

ELECTRONIC DEVICES:

Use of any electronic device (other than an individual tuner) during rehearsal may result in your removal from rehearsal and an unexcused absence.

METHOD OF INSTRUCTION:

1. Ensemble Instruction
2. Lecture/discussion
3. Selected Reference Recordings
4. Assigned readings
5. Individual instruction within sectional framework

METHOD OF EVALUATION:

- | | |
|---|------------|
| 1. Rehearsal/Sectional attendance and Preparation | 60% |
| 2. Performances | 30% |
| 3. Integration of historical and social context | <u>10%</u> |
| | 100% |

ACADEMIC INTEGRITY: Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment/quiz/test and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information:
http://www.deanofstudents.gatech.edu/integrity/policies/honor_code.html

STATEMENT REGARDING STUDENTS WITH DISABILITIES:

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations.

The web site for a student requesting accommodation is:

http://www.adapts.gatech.edu/faculty_guide/sturespon.htm

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STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:

Since all classes do not progress at the same rate, it may be necessary to modify the above requirements or their timing as circumstances dictate. For example, the number and frequency of exams may be changed, or the number and sequence of assignments will be altered. In either of these cases, adequate notification will be given in writing and be discussed in class.

SCHEDULE OF EVENTS:

A "Schedule of Events" accompanies this Course Outline and constitutes an essential part of the overall course requirement. You absolutely MUST obtain a calendar and keep track of your obligations and requirements such as dress rehearsals and concerts.

ADDITIONAL RESOURCES:

All Concert Band related information can be found on T-Square or the Concert Band website: <http://gtband.net/concert-band/>

EVENT SCHEDULE:

Concert I: Feb. 16, 2017 (Thu), 7:30pm, Ferst Center

Concert Band & Jazz Ensemble: The Classics

John Mackey, Fanfare For Full Fathom Five

Holst, Second Suite

Frank Ticheli, TBA

WEEK 1	Time	Location	Program
Tue. 1/10	6-9		Ensemble Audition
Thu. 1/12	3:05-4:25	Rm 115	Music Rehearsal for Concert I
WEEK 2			
1/17, 19	3:05-4:25	Rm 115	Music Rehearsal for Concert I
WEEK 3			
1/24, 26	3:05-4:25	Rm 115	Music Rehearsal for Concert I
WEEK 4			
1/31, 2/2	3:05-4:25	Rm 115	Music Rehearsal for Concert I
WEEK 5			
2/7, 9	3:05-4:25	Rm 115	Music Rehearsal for Concert I
WEEK 6			
2/14 (Tue)	3:05-4:25	Rm 115	Music Rehearsal for Concert I
2/16 (Thu)	3:05-4:25 7:30	Ferst Stage Ferst Stage	Sound Check Concert

Concert II: Apr. 13, 2017 (Thu), 7:30pm, Ferst Center

Beginning, Not the End

Alfred Reed, Hounds of the Spring

Jennifer Jolley, *Lichtweg* [World Premiere]

Eric Whitacre, Ghost Train

WEEK 7			
2/21, 23	3:05-4:25	Rm 115	Sight Reading for Concert II
WEEK 8			
2/28, 3/2	3:05-4:25	Rm 115	Sight Reading for Concert II

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WEEK 9 3/7, 9	3:05-4:25	Rm 115	Music Rehearsal for Concert II
WEEK 10 3/14, 16	3:05-4:25	Rm 115	Music Rehearsal for Concert II
WEEK 11 3/21, 23	NO REHEARSAL SPRING BREAK		
WEEK 12 3/28, 30	3:05-4:25	Rm 115	Music Rehearsal for Concert II
WEEK 13 4/4, 6	3:05-4:25	Rm 115	Music Rehearsal for Concert II
WEEK 14 4/11 4/13	3:05 3:05 7:30	Rm 115 FERST STAGE FERST STAGE	Music Rehearsal for Concert II SOUND CHECK CONCERT

NO REHEARSAL FOR THE REST OF THE SEMESTER