



# CHARLESTON CONCERT ASSOCIATION

2011-2012 SEASON



THE WORLD IN PERFORMANCE!

The Charleston Concert Association  
*presents*

Boston Brass  
and the  
Brass All-Stars Big Band

“Christmas Bells Are Swingin’!”

December 12, 2011

*Concert Sponsor:* Mr. Brian Mello/ Handsome Properties



Gaillard Auditorium • 7:00 PM



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### **CHIP CROTTS, Trumpet**

Dr. Chip Crotts has been an on-call artist for the Disney Company and has worked and recorded throughout the US and Europe. A GRAMMY nominated musician, Chip has performed with many international artists, including Natalie Cole, Boston Brass, Ray Charles, Rhythm and Brass, Manhattan Transfer and Maynard Ferguson. As a first call player for national touring productions, Chip has played over 40 shows including *Chicago*, *The Producers*, *A Chorus Line*, *The Color Purple*, *Spamalot*, *West Side Story* and *Thoroughly Modern Millie*.

Equally at home as a classical performer, Chip has presented numerous university recitals and masterclasses and has performed with the orchestras of North Carolina, Alabama, Huntsville, Austin, Tuscaloosa, Altoona, Abilene, and Chattanooga, among others. He can also be heard on several CD's with the SeaBreeze label, as well as recordings with the University of Texas Wind Ensemble and UT Jazz Orchestra.

As an educator, Dr. Crotts has been Director of the Alabama All-State Jazz Ensemble and has presented clinics throughout the Southeast and Texas on jazz pedagogy and development of jazz programs in the schools. He has recently written a series of jazz articles for System Blue Publications and a new book on trumpet pedagogy and playing styles is in the works. Chip has also spent time in the marching activity and has been on the brass staff of Spirit, Phantom Regiment and the Blue Devils. Chip maintains a busy schedule as clinician and adjudicator and has served as a judge for BOA, DCI, IAJE and the International Trumpet Guild.

Dr. Crotts holds degrees from East Carolina University, Penn State University and the Doctor of Musical Arts in Trumpet Performance with a Jazz Emphasis from the University of Texas-Austin. Previously, Chip has served on the faculties of Samford University and Jacksonville State University and is a Yamaha Performing Artist and Clinician.

### **WES FUNDERBURK, Trombone**

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs! - his award-winning music blog and podcast. Wes has performed and recorded with a wide array of national and internationally-renowned artists including Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Cecil Welch, Slide Hampton, Joe Gransden, the Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at the Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Mr. Funderburk recording credits include So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Natalie Cole, Joe Gransden Big Band, Georgia Brass Band, Atlanta Jazz Orchestra, Kennesaw State University jazz ensemble, Georgia State University jazz ensemble and brass band, the Piedmont Trombone Society and the Tempest Little Big Band. He is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Funderburk has given clinics and masterclasses at Francis Marion University, the University of North Florida, Georgia State University, Columbus State University (GA), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007 he joined the faculty at Kennesaw State University as a jazz band director and in 2010 he joined the faculty at Georgia State University as visiting lecturer in jazz studies. Mr. Funderburk earned his bachelor's degree in trombone performance from the University of