



GRAND NATIONAL CHAMPIONSHIPS

PRESENTED BY  **YAMAHA**



NOVEMBER 11-14, 2015 • LUCAS OIL STADIUM, INDIANAPOLIS, INDIANA

CLASS AWARDS

Presented at the conclusion of Semi-Finals • Saturday, November 14, 2015 • 5:15 p.m. Awards Ceremony

CLASS A – SCHOOL ENROLLMENT OF 600 OR LESS (GRADES 10-12 ONLY)

(Highest Achievement Awards)

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

(Placings)

1st _____

2nd _____

3rd _____

CLASS AA – SCHOOL ENROLLMENT OF 601-1200 (GRADES 10-12 ONLY)

(Highest Achievement Awards)

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

(Placings)

1st _____

2nd _____

3rd _____

CLASS AAA – SCHOOL ENROLLMENT OF 1201-1700 (GRADES 10-12 ONLY)

(Highest Achievement Awards)

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

(Placings)

1st _____

2nd _____

3rd _____

CLASS AAAA – SCHOOL ENROLLMENT OF 1701 OR MORE (GRADES 10-12 ONLY)

(Highest Achievement Awards)

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

(Placings)

1st _____

2nd _____

3rd _____

ADJUDICATORS

Gary Markham • Chief Judge

PRELIMS *(Prelims One)*

David Carbone – Music Performance Individual

Jay Kennedy – Music Performance Ensemble

Ken Turner – Music General Effect

David McGrath – Music General Effect

Bruce Jones – Visual Performance Individual

Adam Sage – Visual Performance Ensemble

Mike Stone – Visual General Effect

PRELIMS *(Prelims Two)*

Levi Chavis – Music Performance Individual

Mike Rubino – Music Performance Ensemble

Daniel Wood – Music General Effect

W. Dale Warren – Music General Effect

Tim Ochran – Visual Performance Individual

Ken Giese – Visual Performance Ensemble

Curtis Costanza – Visual General Effect

SEMI-FINALS

Paul McGarr – Music Performance Individual

Chip Crotts – Music Performance Ensemble

Jarrett Lipman – Music General Effect

Nola Jones – Music General Effect

Robert Solomon – Visual Performance Individual

Randy Nelson – Visual Performance Ensemble

Shirley Dorritie – Visual General Effect

FINALS

Levi Chavis – Music Performance Individual

Jay Kennedy – Music Performance Ensemble

Daniel Wood – Music General Effect

David McGrath – Music General Effect

Bruce Jones – Visual Performance Individual

Ken Giese – Visual Performance Ensemble

Curtis Costanza – Visual General Effect

See biographies on the Grand National
Adjudicators starting on page 72.

MEET THE ADJUDICATORS

Judging the 2015 Grand National Championships

CHIEF JUDGE

Gary Markham, Dallas, GA

Mr. Gary Markham is the Senior Educational Consultant and Chief Judge for Music for All. Mr. Markham retired as the Supervisor of Instrumental Music for the Cobb County School District in Marietta, GA. He has more than four decades of experience in music education and serves internationally as a clinician, guest conductor, adjudicator and consultant and is a member of the Bands of America Hall of Fame. The Cobb County Music Program has been named one of the "Best 100 Communities for Music Education in America" ten times. Mr. Markham received his bachelor's degree from Mansfield State University, a master's in education from Penn State University and will receive a Ph. D in conducting and music supervision at George Mason University. Mr. Markham works internationally as a clinician, guest conductor, adjudicator and consultant. Mr. Markham currently serves on the Metro Atlanta Arts Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the Midwest Clinic.

JUDGING MUSIC

Listed Alphabetically

David Carbone, Hilton Head, SC

Mr. David Carbone has over 30 years of experience in the marching and pageantry arts as a performer, educator, arranger, and adjudicator, including a 23-year career as a band director and music educator at the high school and collegiate levels. His marching ensembles have consistently advanced to Bands of America (BOA) Regional and Super Regional Championship Finals competitions, have earned multiple BOA Grand National Class Championships, and have "medaled" at the Winter Guard International World Percussion Championships. At James Martin H.S. in Texas, Mr. Carbone's concert ensembles earned the coveted UIL "Sweepstakes" Award every year of his tenure, 8-years consecutively. Mr. Carbone is an active adjudicator for Music For All, Bands of America, Winter Guard International, and Drum Corps International as well as several local and regional circuits nationwide. Mr. Carbone resides in the Hilton Head Island area of South Carolina where he is expecting his second child this coming October with wife Carrie and son Beckett.

Levi Chavis, San Antonio, TX

Mr. Levi Chavis is currently the Director of Bands at Rick Reedy High School in Frisco, TX. He was most recently the Director of Bands at Ronald Reagan High School in San Antonio from 2009 to 2015 where he oversaw the marching band, wind ensemble and jazz band. Under his direction, the Ronald Reagan High School Wind Ensemble was twice named a state finalist in the TMEA Honor Band Contest and was also selected to perform at the 2011 Music for All National Concert Band Festival in Indianapolis, IN. The Ronald Reagan High School Marching Band has been a University Interscholastic League State Marching Band Contest Finalist, a Bands of America Regional and Super Regional Finalist each year, a BOA Regional Class Champion in 2010 and a Grand National Championship Finalist in 2012. Mr. Chavis has

served on the instructional staffs of The Cavaliers, Santa Clara Vanguard, Crossmen and Guardians Drum and Bugle Corps. He is an active adjudicator nationally for Bands of America, US Bands and UIL. Levi resides in McKinney with his wife Amanda, a professional flutist, and their daughter Sophia.

Chip Crotts, Acworth, GA

Dr. Chip Crotts serves as Director of Jazz Studies and Assistant Director of Bands at Georgia Institute of Technology in Atlanta, GA. Previously, he served on the faculties of Samford University, Jacksonville State University and The University of Texas at Austin. A GRAMMY nominated musician, Dr. Crotts has performed and recorded for the Disney Company in Europe and the United States, and maintains an active career as a first call musician for national touring shows and orchestras throughout the United States. Dr. Crotts has toured and worked with numerous international artists over the years, including Boston Brass, The Manhattan Transfer, Ray Charles, Rhythm and Brass, Natalie Cole, The O'Jays, Frankie Valli, The Temptations and Maynard Ferguson, among others. Dr. Crotts received his undergraduate degree from East Carolina University, a Masters of Music in Orchestral Performance from Penn State University, as well as the Doctor of Musical Arts degree in Trumpet Performance with a Jazz Emphasis from the University of Texas-Austin. Highly involved in the marching arts, Dr. Crotts has served as a brass instructor with Spirit of Atlanta, Phantom Regiment, Blue Devils and The Cavaliers. Dr. Crotts is very active as a clinician and adjudicator and serves in this capacity with organizations such as Bands of America, Music For All, Drum Corps International, Winter Guard International and numerous state and national music educator associations. A Yamaha Performing Artist and Clinician, Dr. Crotts resides in Acworth with his wife Kelly and daughter Abigail.

Nola Jones, Nashville, TN

Dr. Nola Jones is the Coordinator of Visual and Performing Arts for Metropolitan Nashville Public Schools in Nashville, TN. Her duties include instructional supervision of four hundred professional arts education specialists, curriculum planning and implementation. Prior to her appointment in Nashville, Dr. Jones served as Director of Bands and Associate Professor of Music Education at the University of Tennessee at Martin. Before joining the UT Martin faculty, Dr. Jones served as Assistant Director of Bands and Assistant Professor of Music Education at Northern Arizona University. Dr. Jones maintains an active schedule as a guest conductor, adjudicator and clinician for concert bands, marching bands and honor ensembles in the United States and internationally in Canada, Japan, the Netherlands and Singapore. At the request of NAFME, she directed the 2010 and 2011 US Army All-American Band. Dr. Jones currently serves as Music Judge Liaison for Drum Corps International, Tennessee state chair for the National Band Association and Eta Chapter President of Phi Beta Mu International Bandmasters Fraternity. Dr. Jones has judged numerous national championships for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard International and Winter Guard International Percussion. Dr. Jones received the Bachelor of Music Education degree from Mississippi State University, the Master of Music

Education degree from Mississippi College and the Doctorate of Musical Arts in Conducting from the University of South Carolina.

S. Jay Kennedy, Holliston, MA

Mr. S. Jay Kennedy's career encompasses varied and successful experiences as a composer, arranger, producer, performer, educator, and administrative leader. He is Vice President for Academic Affairs/Vice Provost at Berklee College of Music in Boston, Massachusetts. Kennedy received the Doctor of Philosophy degree from Boston College, and the Master of Music and Bachelor of Music Education degrees from Northwestern University. Mr. Kennedy has composed, arranged, and produced music for hundreds of television and radio commercials, for which he has received numerous awards. His music has also been heard in feature films, including "Wayne's World," "Electric Horseman," "Fast Break," and "Lethal Weapon 2," and in a variety of television series, most recently including "One Tree Hill," "Judging Amy," and "Felicity." A veteran of the recording industry, Mr. Kennedy has written and produced music for Sheryl Crow, Siedah Garrett, James Ingram, Patti Austin, Little Richard, Stanley Clarke, Brenda Russell, Dave Grusin, and Singers Unlimited. Mr. Kennedy was a Grammy Award finalist in 2002 for arrangements on the recording, "Virtuosi," by Gary Burton and Makoto Ozone. His published compositions include works for concert band, percussion ensemble, and marching band. Mr. Kennedy has been an active adjudicator for marching band, drum corps, and indoor percussion competitions for over 30 years, has written for several drum and bugle corps, and composed the themes for the Drum Corps International championship broadcasts and DVDs. He was elected to the DCI Hall of Fame in 2007 for longtime contributions as an adjudicator, judge administrator, arranger, and composer.

Jarrett Lipman, San Antonio, TX

Mr. Jarrett Lipman is the Director of Bands at Claudia Taylor "Lady Bird" Johnson High School in San Antonio, TX. He is currently on the Brass Staff at The Cadets Drum Corps and the Crossmen Drum Corps. At Johnson High School, Mr. Lipman directs the marching band, co-conducts the wind ensemble, and assists with the symphony band, concert bands, and jazz ensembles. Under his direction, the CT Johnson High School Marching Band was named champion of the 2014 Bands of America San Antonio Super Regional, 2014 Houston Regional, and the 2015 McAllen Regional, and earned the bronze medal at the 2014 UIL State Marching Contest. In addition, the band advanced to the 2010 and 2012 UIL State Marching Contest, and was named a State finalist in 2012. Since 2010, Mr. Lipman's band has been a consistent Bands of America Regional and Super Regional Finalist, and was named a Bands of America Grand Nationals Finalist in 2011. The CT Johnson Wind Ensemble advanced to the TMEA State Honor Band Contest in 2012 placing 5th overall, and again in 2014 placing 3rd overall. Mr. Lipman's band has also been invited to serve as demonstration group and featured group for the Texas Bandmasters Association Convention in 2010 and 2014, and the New Jersey Music Educators Association conference in 2013. Mr. Lipman graduated with dual degrees in Music Education and Euphonium Performance

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